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ABSTRACT

This report summarizes and compares data, extracted from U.S. Census Bureau reports, relating to the numbers and relative earnings of artists from different racial and ethnic backgrounds and for male and female artists. Results indicate that Black and Hispanic workers are underrepresented in artist occupations in relation to their numbers in the civilian labor force. They also earn less than other artists; however, their earnings as artists are greater than their earnings in the general labor force. Those in the residual ethnic class of "others," principally Asian Americans, do relatively well in arts occupations, both in their numbers and in their earnings. The proportion of women workers in artist occupations rose from 25 to 38 percent during the 1970s. At the same time the proportion of women in the overall work force increased to 43 percent. The results indicate that artist occupations still lag behind the general labor force in women's participation but that the gap has been reduced. The relative earnings of women artists changed little between 1970 and 1980. The median earnings of women artists in 1980 was 59 percent of the earnings obtained by men. Data are displayed in 10 tables. Additional and more extensive tables are contained in the appendices. They include: (1) artists' median earnings and ethnic distribution in the civilian labor force by occupation, sex, ethnicity, and weeks worked; (2) artists' age distribution by occupation, sex, and ethnicity; and (3) ethnic distribution of earnings by artist occupation and major industry. (JHP)

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MINORITIES AND WOMEN IN THE ARTS: 1980

Prepared for

Research Division
National Endowment for the Arts

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MINORITIES AND WOMEN IN THE ARTS: 1980

INTRODUCTION

This is the fifth of a series of reports on artists, based on data from the 1980 U.S. census for a set of 11 arts-related occupations. The first report in the series, Trends in the Artist Occupations, 1970-1980, provides general information on changes during the decade in the sex and ethnic composition, age structure, labor force participation rates, levels of education, and earnings of artists. The second report, The Distribution of Artists Among Industrial Sectors, is a more detailed analysis of the allocation of these workers among different types of workplaces. The third report, Earnings of Artists: 1980, provides data on the earned income of artists, considering variations among occupations, differences of sex or ethnic background, and other factors. The fourth report Artists by Place of Residence: 1980, examines variations in geographic distribution of artists among the states and major Standard Metropolitan Statistical Areas (SMSA's). The present report summarizes data on the numbers and relative earnings of minority and women artists.

The 11 artist occupational titles examined in these reports, along with their three-digit Bureau of the Census OCS (Occupational Classification System) codes, are:

- actors and directors (OCS Code 187);
- announcers (OCS Code 198);
- architects (OCS Code 043);
- postsecondary art, drama, and music teachers (OCS Code 137);
- authors (OCS Code 183);
- dancers (OCS Code 193);
- designers (OCS Code 185);
- musicians and composers (OCS Code 186);
- painters, sculptors, craft artists, and artist printmakers (OCS Code 188);
- photographers (OCS Code 189); and
- artists, performers, and related workers, N.E.C. ("Not Elsewhere Classified"--OCS Code 194).

The OCS series 183-199 makes up the larger general census class of "Writers, Artists, Entertainers, and Athletes," and the final "N.E.C." group listed above is the residual category for this broad occupational sector. All of the occupational categories in this broad artists-and-entertainers sector are included in the set of 11 fields used in the National Endowment for the Arts' series of demographic studies, except for technical writers, editors and reporters, public relations specialists, and athletes. In ad-

dition, two occupations outside the broad artists' cluster used by the census are included in the NEA's analyses: postsecondary art, drama, and music teachers (grouped by the census with other kinds of educators), and architects (grouped with the engineers). By 1980 the experienced civilian labor force (ECLF) included over a million persons in these 11 occupations.

Section I of this report summarizes data on the numbers and relative earnings of artists with different racial and ethnic backgrounds. Trends over time are also considered. Section II provides similar information for men and women artists. Each section draws on other reports in this series. The tables in this report are newly prepared, and do not duplicate those in the earlier studies.

In considering trends in the artist occupations with respect to racial or ethnic groups or between the sexes, it is useful to take note of several related developments during the 1970's for these fields. The numbers of artists increased over the ten-year period by 51 percent, compared to a 30 percent increase in the size of the overall experienced civilian labor force. This estimate of growth in the size of the artist work force is adjusted to correct for changes that took place during the decade in the definitions used by the Bureau of the Census to categorize the artist occupations.

During the same period, median earnings of artists failed to keep pace with earnings for the general ECLF. In 1969, median earnings for all artists were $7,880, 29 percent greater than the median of $6,100 reported for the entire experienced civilian labor force. By 1979, the absolute value of median earnings for artists had risen to $9,803, but this was still 15 percent less than the 1979 figure for all workers of $11,420. If the comparison is limited only to full-time workers, the artists' relative median earnings for 1979 look much better; at $15,777, they are about seven percent more than the median of $14,769 for all full-time persons in the ECLF. However, a decade earlier the full-time artists enjoyed the much greater advantage of earnings about a third better than those of the median full-time worker in the overall labor force.[1] In short, at the beginning of the decade, artists' earnings were generally better than those of most workers; at the end of the period, they were generally no better or worse. For more information see the Trends and Earnings reports, cited above.

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[1] See Final Report PC(2)-7A, Occupational Characteristics, 1970 Census of Population (USGPO, 1973), Table 15. Additional details on these comparisons are provided in the discussion below of relative earnings differences between male and female artists.

I. MINORITIES IN THE ARTS: 1980

Black and Hispanic workers are underrepresented in the 11 artist occupations, relative to their numbers in the experienced civilian labor force as a whole. Black and Hispanic artists also earn less than others, although not quite as much less as do Black and Hispanic workers in general. Those in the residual ethnic class of "others," principally Asian Americans, do relatively well in the arts occupations, both in their numbers and in their earnings. These are the main findings; more detailed comments are below.

Number of Minorities

Between 1970 and 1980, the total portion of all minority workers in the 11 artist occupations rose slightly, from 8.8 percent to 10.7 percent. During the same period, the share of minority workers in the overall ECLF rose from 14.9 to 18.0 percent. In both years, the relative difference between the arts occupations and the experienced civilian labor force as a whole is the same: the share of minority workers in the art fields is only about 59 percent of the share they have in the general work force. As noted above, the shortfall is due to a lack of Blacks and Hispanics; the art fields have more than the usual share of "other" minorities. Over the decade, the Hispanics made the greatest relative gains in numbers, from 3.7 to 5.7 percent of the artists. The relative increase in the number of "other" workers in the artist occupations was also high, going from 1.6 percent of the total in 1970 to 2.2 percent in 1980. The relative share of Black workers increased only slightly; that of white workers dropped.

Among the 11 artist occupations, dancers have the largest share of minority workers (19.9 percent), while authors have the smallest share (6.2 percent). The total percentage of minorities in all the other artist occupations ranges between 8.7 and 13.8 percent. Over the decade, the proportion of minority workers rose more for announcers and postsecondary art, drama and music teachers than in the other artists' occupations. It increased the least among designers and painters, sculptors, craft artists and printmakers. In the case of the residual category of "Artists N.E.C.," the proportion of minority workers dropped. Like some of the other time trends summarized here, this outcome may have been influenced by changes in procedures used by the Census Bureau to classify artists.

Table 1 on the next page provides general data on the numbers and earnings of four major ethnic and/or racial groups for the artist occupations, plus comparative statistics for the experienced civilian labor force. Artists comprise 1.04 percent of the ECLF, and 1.00 percent of the full-time workers. There are 18 percent more persons with "other" ethnic origins--principally Asian Americans--in the artist work force than would be expected if the share of these persons in the general work force applied. The portion of whites in the artist work force is nine percent higher than the share of whites in the labor force as a whole. Hispanics are underrepresented, with only about two-thirds the numbers of artists that would be expected, given their share of the general labor force; Blacks are severely underrepresented, with less than half the share of workers that Blacks represent in the total ECLF.

Table 1

ETHNIC PROPORTIONS AND RELATIVE MEDIAN EARNINGS FOR FULL-TIME WORKERS, FOR ARTISTS, AND FOR THE EXPERIENCED CIVILIAN LABOR FORCE: 1980

	Artists	Experienced Civilian Labor Force
Total Number of Workers, Both Full-Time and Part-Time:	1,085,693	104,057,985
Total Workers, Full-Time Only:	583,280	58,441,497
Percent Working Full-Time:	53.7%	56.2%
Ethnic Percentages, All Workers:		
Whites	89.3%	82.0%
Blacks	4.3	10.0
Hispanics	3.8	5.7
Others	2.6	2.2
Total	100.0%	99.9%
Median Earnings, All Workers:	$9,803	$11,420
Median Earnings, Full-Time Only:	$15,777	$14,769
Median Full-Time Earnings, as a Percentage of Median Earnings for All Full-Time Workers:		
Whites	101%	103%
Blacks	85	77
Hispanics	90	79
Others	107	97

NOTES: 11 artist occupations. Sources of data: 1980 Census "EEO" (Equal Employment Opportunity) data base for numbers of artists; 1980 Census PUMS-AC (Public Use Microdata Sample "AC") data set, for information on artist earnings; Bureau of the Census report PC80-1-D, 1980 Census of Population, Volume 1, Characteristics of the Population, Chapter D, "Detailed Population Characteristics, United States Summary" (prepublication version used), Table 281, "Occupation of the Experienced Civilian Labor Force by Earnings in 1979, Labor Force Status in 1979, Sex, Race, and Spanish Origin: 1980," for data on the experienced civilian labor force. The last source is not wholly comparable to the special tabulations on artists prepared for this study; Hispanic origin for the printed Census table is not mutually exclusive of race, and no combined data for median earnings, for both sexes in each race or ethnic category, are provided. Such statistics were approximated for this table by taking the weighted average of medians for males and females (and, for the "other" ethnic class, for the groups "Amerian Indian, Eskimo, Aleut" and "Asian and Pacific Islander"). Full-Time" means 35 or more hours a week, 50 or more weeks a year. Percents may not total exactly 100.0, due to rounding.

Earnings

The same pattern applies to earnings: in both the artist work force and the total experienced civilian labor force, Blacks and Hispanics who work full-time earn less than non-minority full-time workers. However, the relative position of Black and Hispanic artists is better than that of Blacks and Hispanics in general. Median earnings for full-time Black artists are 85 percent of those for all artists. This is about 10 percent better than the comparable figure of 77 percent for Black workers in general. Hispanic results are similar (90 and 79 percent). Those in the "other" ethnic group earn almost as much as "other" workers in the total labor force, and "other" artists' median earnings are higher than those of whites.

Table 2, which follows on the next two pages, includes similar statistics for all 11 artist occupations, for each of the four principal racial/ethnic categories. Looking first at the whites, all but two of the 11 artist occupations were between 86 and 91 percent white in 1980. The exceptional fields are the authors (94 percent white) and the dancers (80 percent white). The white dancers are also an exceptional group in their median earnings, making 15 percent more during calendar 1979, the period measured for these 1980 census data, than did other kinds of full-time dancers (most earnings comparisons are limited to full-time workers, to allow for varying propensities to work at least 35 hours a week, 50 or more weeks a year). White workers in all the other artist occupations have median earnings that are within one percent of the figures for all persons in those fields.

Sharper differences from overall results appear in the data for the three minority categories. None of the artist occupations has as many as ten percent Black workers, their share in the overall experienced civilian labor force. The dancers and announcers come closest, with 8.6 and 8.1 percent, respectively, of their workers being Black. Black announcers are relatively well paid, with median earnings at 107 percent of those for all announcers; Black dancers are relatively poorly paid, with median earnings that are only 80 percent of those paid to all dancers. Four of the 11 fields have substantially less than half the share of Black workers found in the general labor force. Only about three percent of the designers and the painters, sculptors, craft artists and printmakers are Black; even fewer architects and authors are Black. Black designers have median earnings that are only 80 percent of those for all designers, similar to the Black dancers; Black architects' median earnings are at the 86 percent level for that occupation, Black authors are at the 93 percent level, and Black painters and sculptors' earnings are at par.

Black artists in the remaining fields (musicians and composers; actors and directors; postsecondary art, drama, and music teachers; photographers; and "Artists N.E.C.,") account for between 5.0 and 6.5 percent of the total numbers of workers in these occupations. Black postsecondary art, music and drama teachers have relatively good median earnings, almost ten percent better than those of these workers in general; Black musicians and composers have earnings that are close to par (that is, the same as the figure for all workers). Black workers in the other fields have relatively poorer earnings: those for the full-time actors and directors are 89 percent of the general median; for the photographers, 85 percent; and for the "Artists N.E.C.," 81 percent.

Table 2

RANK-ORDERED ETHNIC PROPORTIONS, AND RELATIVE FULL-TIME MEDIAN EARNINGS, FOR 11 ARTIST OCCUPATIONS, BY ETHNIC ORIGIN OF ARTISTS: 1980
(Page 1 of 2)

A. WHITES

Percentage White, of All Artists in Each Occupation	Median Earnings, Full-Time White Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Authors...93.8%	Dancers...115%
Art/Drama/Music Teachers...91.3%	Musicians/Composers...101%
Painters/Sculptors/Etc...90.2%	Artists N.E.C...101%
Designers...90.2%	Photographers...101%
Actors/Directors...89.2%	Architects...101%
Architects...89.0%	Actors/Directors...101%
Photographers...88.8%	Designers...101%
Artists N.E.C...87.9%	Announcers...100%
Musicians/Composers...87.1%	Painters/Sculptors/Etc...100%
Announcers...86.2%	Art/Drama/Music Teachers...100%
Dancers...80.1%	Authors....99%

B. BLACKS

Percentage Black, of All Artists in Each Occupation	Median Earnings, Full-Time Black Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Dancers....8.6%	Art/Drama/Music Teachers...109%*
Announcers....8.1%	Announcers...107%
Musicians/Composers....6.5%	Painters/Sculptors/Etc...101%
Actors/Directors....5.7%	Musicians/Composers....97%
Art/Drama/Music Teachers....5.1%	Authors....93%
Photographers....5.0%	Actors/Directors....89%
Artists N.E.C....5.0%	Architects....86%
Designers....3.2%	Photographers....85%
Painters/Sculptors/Etc....3.1%	Artists N.E.C....81%
Architects....2.7%	Designers....80%
Authors....2.6%	Dancers....80%*

NOTES (table entries and notes continued on the following page):

Data from Table 7, "Ethnic Distribution of Artists, by Occupations: 1970-1980," page 11, Trends in the Artist Occupations, 1970-1980 (May, 1984) and Table 7, "Median Incomes for Artists, 1980, by Occupation and Race," page 11, Earnings of Artists: 1980 (February, 1987), both prepared by Diane C. Ellis. Statistics marked with asterisks (*) are based on less than 25 unweighted cases in the Census PUMS-AC (Public Use Microdata Sample "AC") data set, which represents about six percent of all U.S. households.

Table 2

RANK-ORDERED ETHNIC PROPORTIONS, AND RELATIVE FULL-TIME MEDIAN EARNINGS, FOR 11 ARTIST OCCUPATIONS, BY ETHNIC ORIGIN OF ARTISTS: 1980
(Page 2 of 2)

C. HISPANICS

Percentage Hispanic, of All Artists in Each Occupation	Median Earnings, Full-Time Hispanic Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Dancers....6.0%	Authors...171%
Artists N.E.C....4.5%	Painters/Sculptors/Etc...105%
Musicians/Composers....4.4%	Announcers....96%
Announcers....4.3%	Architects....94%
Architects....4.0%	Photographers....93%
Photographers....4.0%	Artists N.E.C....89%
Designers....3.9%	Actors/Directors....86%
Painters/Sculptors/Etc....3.7%	Designers....82%
Actors/Directors....3.3%	Dancers....80%*
Authors....2.2%	Musicians/Composers....76%
Art/Drama/Music Teachers....1.7%	Art/Drama/Music Teachers....74%*

D. OTHERS

Percentage Other, of All Artists in Each Occupation	Median Earnings, Full-Time Other Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Dancers....5.4%	Designers...112%
Architects....4.2%	Authors...111%
Painters/Sculptors/Etc....3.0%	Actors/Directors...106%*
Designers....2.7%	Artists N.E.C...102%*
Artists N.E.C....2.6%	Painters/Sculptors/Etc...102%
Photographers....2.2%	Photographers...101%
Musicians/Composers....2.0%	Announcers....97%*
Art/Drama/Music Teachers....1.9%	Architects....94%
Actors/Directors....1.7%	Art/Drama/Music Teachers....89%*
Authors....1.5%	Musicians/Composers....88%
Announcers....1.4%	Dancers....80%*

NOTES, CONTINUED:

"Full-Time" means 35 or more hours a week, 50 or more weeks a year. The Hispanic group is defined by national origin, and overrides racial categories. The "other" racial/ethnic group consists mainly of Asian-Americans; it also includes American Indians. Only postsecondary personnel are included in the group of art, drama and music teachers. The group of painters and sculptors also includes craft artists and printmakers.

Turning to the Hispanics, a similar general picture of lower numbers and earnings is presented, but the details are different. Only the dancers have shares of Hispanics that are comparable to those for the general labor force (six percent, compared to 5.7 percent for all workers). Hispanic dancers are relatively poorly paid, with earnings at only 80 percent of those for all workers in the field. A group of eight occupations--the "Artists N.E.C."; musicians and composers; announcers; architects; photographers; designers; painters, sculptors, craft artists and printmakers; and actors and directors--are all between 3.7 and 4.5 percent Hispanic. There are some sharp variations within these fields in relative earnings. Hispanics in the painters and sculptors' occupational group have median earnings above those for all workers in this field. Hispanic announcers, architects and photographers have median earnings that are between 93 and 96 percent of the figures for all workers in these occupations. Hispanics classed as "Artists N.E.C." have earnings at the 89 percent level; Hispanic actors and directors have earnings at the 86 percent level; Hispanic designers have earnings at the 82 percent level; Hispanic musicians and composers have earnings at the 76 percent level.

Two occupations--authors, and postsecondary art, drama and music teachers --have less than half the shares of Hispanics found in the overall experienced civilian labor force. Hispanic authors, however, have median earnings that are extraordinarily high in comparison to other authors, at 171 percent of those for all persons in this field, while the Hispanic postsecondary teachers have the lowest relative earnings of any of these combinations of occupation and ethnicity, at 74 percent of those for all full-time workers in the field.

The data for those classed in the "other" racial/ethnic category are very different. This group includes Asians and Pacific Islanders, and American Indians, Eskimos and Aleuts. There are approximately three Asian-Americans for every Native American, so the "other" group is predominantly one of ethnic Polynesians, Chinese, Japanese, Filipinos, Koreans, and Vietnamese. These persons are more common in the 11 artist occupations than in the experienced civilian labor force in general, and their full-time median earnings are seven percent higher than those of all artists.

Within the 11 fields, more than double the usual share of dancers have Asian or Native American backgrounds--5.4 percent, compared to 2.6 percent for the artist occupations generally and 2.2 percent for all workers. However, the "other" dancers, like the Black and Hispanic dancers, earn only 80 percent of the full-time median earnings for dancers generally. "Other" kinds of architects are also present in proportions exceeding those found elsewhere (4.2 percent of all architects in 1980 had Asian or Native American backgrounds); these workers have median earnings that are 94 percent of the median for full-time architects.

Three of the artist occupations--the painters, sculptors, craft artists and printmakers, the designers, and the "Artists N.E.C."--have shares of "other" workers that are similar to or slightly higher than those for the artist fields in general (from 2.6 to 3.0 percent Asian or Native American). The "other" painters and "Artists N.E.C." have median earnings just over par, while the "other" designers are relatively well off, with medians at 112 percent of those for all full-time designers.

Another set of three occupations--the photographers, the musicians and composers, and the postsecondary art, drama and music teachers--have shares of persons with "other" backgrounds that are lower than those for the arts field in general, but similar to or just slightly less than those for the entire experienced civilian labor force. The median earnings of full-time "other" photographers are about par for that occupation, while those of the "other" musicians and composers and postsecondary teachers are relatively low (88 and 89 percent, respectively, of medians for full-time practitioners in the two fields).

A final set of three occupations has somewhat lower relative shares of persons with Asian or Native American backgrounds: the actors and directors, the authors, and the announcers. Authors with "other" backgrounds had relatively good median earnings (11 percent larger than those of all full-time authors); Asian and Native American actors and directors have earnings that are six percent greater than those of all actors and directors; the "other" announcers are just under par.

Weeks Worked

Up to this point, this report has compared earnings among full-time minority and non-minority artists. Full-time has been defined as working 35 or more hours a week and 50 or more weeks a year. Another factor to consider in evaluating artists' earnings is the total number of weeks the artists work during the year. Table 3 shows that minority artists do not work as many weeks in total as non-minority artists. This has the effect of further reducing their total annual earnings. It also widens the gap between white and minority artists' earnings.

The data in Table 3 show that while 75 percent of white artists work 40 or more weeks per year, only 69 percent of all minority artists are in situations where they maintain this work level. Among Black artists only 65 percent work 40 or more weeks per year, while for Hispanic artists the figure is close to 70 percent. The "other" types of minority artists--primarily Asians and American Indians--have work levels closer to the white group.

Another interesting item in Table 3 is what happens to earnings at the lower weeks worked levels--the discrepancies between minority and white earnings disappear. Among artists working 14 - 49 weeks per year, Blacks show median earnings that are slightly higher than median earnings of whites.

Appendix Table A-1 provides the detailed data on which Table 3 is based, with additional detail for specific artist occupations.

Table 3

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY ETHNICITY AND WEEKS WORKED

	Weeks Worked				All
	0-13	14-39	40-49	50-52	Artists
Whites					
Median Earnings	$1,296	$4,616	$8,279	$14,341	$9,882
Number	(83,443)	(162,729)	(148,100)	(577,357)	(971,628)
Percent	8.6%	16.8%	15.2%	59.4%	100.0%
Blacks					
Median Earnings	$1,204	$4,836	$8,548	$12,543	$8,094
Number	(6,657)	(9,371)	(6,771)	(22,957)	(45,757)
Percent	14.5%	20.5%	14.8%	50.2%	100.0%
Hispanics					
Median Earnings	$1,263	$4,590	$8,965	$13,246	$8,884
Number	(4,671)	(7,886)	(5,900)	(22,743)	(41,200)
Percent	11.4%	19.1%	14.3%	55.2%	100.0%
Others					
Median Earnings	$1,289	$5,069	$9,516	$16,058	$11,435
Number	(2,292)	(4,357)	(3,957)	(16,871)	(28,114)
Percent	10.4%	15.5%	14.1%	60.0%	100.0%
Total					
Median Earnings	$1,287	$4,638	$8,351	$14,275	$9,785
Number	(97,700)	(184,343)	(164,729)	(639,929)	(1,086,700)
Percent	9.0%	17.0%	15.1%	58.9%	100.0%

NOTE: Source data from 1980 Census, Public Use Microdata Sample "ABC."

Age

Minority artists tend to be younger than white artists. Sixty percent of minority artists are under age 35, compared to 53 percent of white artists. Black artists are the youngest of all the ethnic groups, with 63 percent under age 35 and nearly one-quarter of Black artists under age 25. Over 4 percent of white artists are age 65 and over, while less than 2 percent of minority artists are age 65 and over.

These age statistics help to account for the lower earnings among minority artists. There is a relationship between artists' age and earnings (see Earnings of Artists: 1980, pages 13-14). Earnings rise with age and are at their highest in the 45-54 age group.

The age statistics are also an indication of future trends. As the artist population ages, minorities are likely to have a greater share of artist occupations, if those in the younger age groups continue as artists.

Appendix Table A-2 provides detailed age and ethnicity data for each artist occupation. Appendix Table A-3 gives detailed earnings data by ethnicity for each artist occupation in the 12 major industrial sectors.

Table 4

ARTISTS BY AGE AND ETHNICITY

	Ages						All
	16-24	25-34	35-44	45-54	55-64	65+	Artists
Whites	17.3%	36.0%	19.4%	13.7%	9.5%	4.1%	100.0%
Blacks	24.5	38.8	19.0	10.0	5.7	2.0	100.0
Hispanics	21.6	37.6	20.7	12.6	5.9	1.6	100.0
Others	14.7	39.6	23.7	13.7	6.7	1.6	100.0
Total	17.7	36.3	19.6	13.5	9.1	3.8	100.0

NOTE: Source data from 1980 Census, Public Use Microdata Sample "AC."

II. WOMEN IN THE ARTS: 1980

Number of Women

Table 5 on the next page provides information on the relative distribution and earnings of men and women artists, plus comparative data for the entire experienced civilian labor force (ECLF). The proportion of women workers in the 11 artist occupations rose considerably during the 1970's. In 1970, just over a quarter of all artists were women, compared to 38 percent of the ECLF. By 1980, the 11 artist occupations also averaged 38 percent women. In the meantime, the share of females in the overall work force also increased, to about 43 percent, so the artist occupations still lag behind the general labor force in participation by women--but the gap has been greatly reduced.

Some of the increase in the presence of women workers in the artist occupations can be attributed to changes in the definitions of these fields used by the census; in particular, substantial numbers of workers were added to the group of designers, already the largest of the 11 occupations, and the added workers were more likely than other kinds of designers to be female (for more information, see the Trends report, op. cit., page 25). The only predominantly female artist occupation, the dancers, increased its share of male participants during the decade. The proportion of women workers rose in all of the other occupations except for the actors and directors (which were affected by changes in the Bureau of the Census' occupational classification procedures, leading to the addition of a group of predominately male directors and production workers to the group), and for the musicians and composers. Unlike the other arts occupations, both the "Artists N.E.C." and the postsecondary art, music and drama teachers diminished in numbers over the decade, so the increases in the proportion of women in those groups could be due as much to males leaving these arts occupations as to females entering them.

Earnings

Although substantial changes can be observed in the Census data on the numbers of women in the arts occupations between 1970 and 1980, the same cannot be said of their median earnings. Exact comparisons between 1970 and 1980 are impossible due to numerous changes in the definitions and terms used by the Census, but available data indicate that the relative earnings of women artists have changed very little during the past decade. The printed 1970 Census special report on occupational characteristics, op. cit., provides earnings data on male and female artists, writers, and entertainers who worked at least 30 hours a week for 50 weeks or more in 1969; the same table also provides separate data for earnings of male architects (but not female architects, as there were insufficient numbers of those workers in 1970 for the Census to report their earnings in this tabulation). The median 1969 income of these female artists, writers and entertainers was about 61.5 percent of that of the men (using a weighted average to add in the data for male architects). Compared to the data for 1980 in Table 5, the differences are that the 1980 figures are based on those working at least 35 hours a week; the 1980 data do include women architects, and also include both male and female postsecondary art, music, and drama teachers; and the 1980 data exclude those workers--the editors,

technical writers, and athletes--that are included in the Bureau of the Census' broad summary group of artists, writers and entertainers, as noted in the introduction to this report. The median earnings of women artists reported in these 1980 data are 59.6% percent of those obtained for men. If one assumes that both the inclusion in the 1980 census data of female architects, and the exclusion of the editors, technical writers, and athletes, would tend to boost the relative earnings of women, then it may be that their relative earnings have decreased even more.

A different test of changes over time in relative earnings of women artists is provided by the data in Table 6 on the following page. The comparison is still not a "pure" one because of changes between 1970 and 1980 in the way the Bureau of the Census counted and classified artists. In particular, large numbers of workers were added to both the actors and directors and to the designer groups in 1980. Also, the numbers in Table 6 overstate the difference between men and women, at least in terms of earnings for similar levels of invested effort, because they are based on all workers and not just on those that worked full-time--and women are much more likely than men to be part-time earners. With allowance for these discrepancies,

Table 5

MALE/FEMALE DISTRIBUTIONS AND RELATIVE MEDIAN EARNINGS, FULL-TIME WORKERS, FOR ARTISTS, AND FOR THE EXPERIENCED CIVILIAN LABOR FORCE: 1980

	Artists	Experienced Civilian Labor Force
Male/Female Distribution, All Workers:		
Males	62.1%	57.4%
Females	37.9	42.6
Total	100.0%	100.0%
Full-Time Median Earnings, as a Percentage of Median Earnings for All Full-Time Workers:		
Males	115%	116%
Females	69	69

NOTES: 11 artist occupations; see Table 1 for numbers on which percentages are based and sources of these data. See also the Earnings report (op. cit.) for original median earnings data by ethnic groups and sex. As noted in Table 1, material used here from a prepublication version of Census report PC80-1-D did not include separate medians for subtotals across the sexes for all workers in each ethnic category, so these had to be approximated. This problem does not arise with male/female comparisons, as the printed report does provide aggregated subtotals for men and women. "Full-Time" means 35 or more hours a week, 50 or more weeks a year. Percents may not total to exactly 100.0, due to rounding.

however, the general conclusion is reinforced that the relative level of women's earnings in the arts, compared to that of men, has not improved a great deal over the ten-year period. Within the 11 occupations, there does seem to be evidence of improvement for the announcers, musicians and composers, and painters, sculptors, craft artists, and printmakers, but these gains are offset by losses elsewhere. Note that the statistics in Table 6 are not comparable to those in the other tables in this report. Table 6 treats women's earnings as a percentage of male earnings; in other tables, both women's and men's earnings are reported as a percentage of the overall overall medians for both sexes combined.

Table 7 on the next page provides statistics on the numbers of men and women, and their earnings relative to overall median earnings, for each of the 11 artist occupations. Architecture is the artist occupation with the lowest share of women; because women are relatively rare, male earnings are not much larger than the overall median for full-time architects. Median earnings for the full-time women architects are about 70 percent of those for full-time architects in general, a result close to that for all of the artist occupations.

Table 6

WOMEN'S MEDIAN EARNINGS AS A PROPORTION OF MEN'S, FOR BOTH PART-TIME AND FULL-TIME WORKERS IN 11 ARTIST OCCUPATIONS, 1970 AND 1980

Artist Occupations	Women's Median Earnings Divided by Men's: 1970	1980
Actors/Directors*	74%	65%
Announcers	42	73
Architects	53	54
Art/Drama/Music Teachers (Postsecondary)	49	41
Authors	50	45
Dancers	78	66
Designers*	49	37
Musicians/Composers	30	45
Painters/Sculptors/Craft Artists Printmakers	42	48
Photographers	43	43
Artists N.E.C.	48	49

NOTES: Sources of data: for 1970, the 1970 Census of Population: Subject Reports, Occupational Characteristics, Report PC(2)-7A (USGPO: 1973), Table 1, "Summary of Social and Economic Characteristics of the Experienced Civilian Labor Force by Detailed Occupation and Sex: 1970," pp. 1-2. For 1980, Table A-1, "Median Incomes, 1980, by Occupation and Sex: All Artists," in Diane C. Ellis, Earnings of Artists: 1980, final report prepared for the Research Division, National Endowment for the Arts, February, 1987. Fields with asterisks ("*"), above, were substantially redefined by the Census for 1980.

Table 7

RANK-ORDERED MALE/FEMALE PROPORTIONS AND RELATIVE FULL-TIME MEDIAN EARNINGS FOR 11 ARTIST OCCUPATIONS, BY SEX OF ARTISTS: 1980

A. MALES

Percentage Male, of All Artists in Each Occupation	Median Earnings, Full-Time Male Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Architects...91.7%	Dancers...137%
Announcers...81.7%	Designers...121%
Photographers...76.5%	Painters/Sculptors/Etc...117%
Musicians/Composers...70.5%	Authors...117%
Actors/Directors...65.6%	Artists N.E.C...115%
Artists N.E.C...59.1%	Art/Drama/Music Teachers...111%
Authors...55.5%	Actors/Directors...109%
Painters/Sculptors/Etc...51.9%	Photographers...107%
Art/Drama/Music Teachers...51.9%	Musicians/Composers...105%
Designers...50.1%	Announcers...104%
Dancers...25.4%	Architects...102%

B. FEMALES

Percentage Female, of All Artists in Each Occupation	Median Earnings, Full-Time Female Artists, as a Percentage of Median Earnings of all Full-Time Artists in the Occupation
Dancers...74.6%	Dancers....89%
Designers...49.9%	Authors....80%
Art/Drama/Music Teachers...48.1%	Art/Drama/Music Teachers....80%
Painters/Sculptors/Etc...48.1%	Actors/Directors....80%
Authors...44.5	Painters/Sculptors/Etc....80%
Artists N.E.C...40.8%	Announcers....78%
Actors/Directors...34.4%	Artists N.E.C....73%
Musicians/Composers...29.5%	Musicians/Composers....72%
Photographers...23.5%	Architects....71%
Announcers...18.3%	Photographers...69%
Architects....8.3%	Designers....67%

NOTES: data from Table D-1, "Sex Distribution of Artists, 1970 and 1980, by Occupation," page 27, Trends in the Artist Occupations, 1970-1980 (May, 1984) and Table A-2, "Median Incomes, 1980, by Occupation and Sex: Full-Time Artists," page 33, Earnings of Artists: 1980 (February, 1987), both prepared by Diane C. Ellis. "Full-Time" means 35 or more hours a week, 50 or more weeks a year. Only postsecondary personnel are included in the group of art, drama and music teachers. The group of painters and sculptors also includes craft artists and printmakers. Ties in the rankings were resolved by using results, not reprinted here, that were rounded to additional decimal places.

Eighty-two percent of the announcers are men. Female median earnings for full-time announcers are 78 percent the size of those for full-time announcers generally. Other predominantly male artist occupations (76 to 66 percent men) are the photographers, with female full-time earnings at the 69 percent level; the musicians and composers, with full-time female earnings at the 72 percent level; and the actors and directors, with full-time females earnings at the 80 percent level.

Two of the fields--the "Artists N.E.C." and the authors--are 59 and 56 percent male, respectively. Full-time female "Artists N.E.C." median earnings are 73 percent of those for all full-time workers in this residual group of artists. Full-time female authors' median earnings are at the 80 percent level.

In three of the occupations--the painters/sculptors/craft artists/printmakers, the postsecondary art/drama/music teachers, and the designers--the sexes are balanced more or less equally. Full-time women designers' median earnings are about two-thirds (67 percent) of those for full-time designers in general. The similar proportion for the other two fields is four-fifths, or 80 percent.

The dancers are the only artist occupation where females predominate (only 25 percent of the dancers are men). The premium for full-time work in this profession is such that it ranks first for both sexes in terms of the relative advantage in earnings enjoyed by the full-time workers--but sharp differences among the two sexes persist, with median earnings for full-time women at 89 percent of those for all workers, while those for full-time men are at the 137 percent level!

Table 7 shows that there is a general inverse relationship between the proportion of males in these occupations and the size of the relative earnings advantage enjoyed by the men. This outcome is a result of the fact that in fields like architecture there are simply too few women for the males' advantage to amount to much in terms of differences between them and all workers in the occupation. As the share of men becomes lower, their general ability to obtain higher median earnings begins to make more and more difference, until it reaches an extreme point for artists in the group of dancers. There is no comparable tendency among women for their relative earnings to be related to their share of the work force.

Table 8 on the next page provides a somewhat different perspective on relative earnings differences between the sexes. Like Table 6, it includes part-time as well as full-time workers, so it exaggerates the differences between men and women. It is useful, however, as a guide to variations in these relative earnings differences among different kinds of workplaces.

This table illustrates the same relationship between the proportion of men in a field and their relative "edge" in median earnings that was noted above in the comments on Table 7. There is a strong relationship between the proportion of females in each industrial sector and the size of the relative advantage in median earnings enjoyed by the men. No such relationship seems apparent in the data for females. There are two kinds of workplaces in the rankings where the males do not appear to obtain as much "edge" as men elsewhere: the general merchandise stores, which include

Table 8

RELATIVE MEDIAN EARNINGS OF MALE AND FEMALE ARTISTS,
BY MAJOR INDUSTRIAL GROUPS, RANKED BY PERCENT FEMALE: 1980
(PART-TIME AS WELL AS FULL-TIME WORKERS)

Industrial Sector	Artists: Percent Female:	Median Earnings, as a Percent of Overall Median Earnings, for: Men	Women
Other Retail Trade	73%	189%	82%
General Merchandise Stores	61	129	86
Religion	61	194	59
Wholesale Trade	52	141	71
Printing Industries	48	128	76
Miscellaneous Professions	48	158	61
Colleges & Universities	46	148	60
Other Professional Services	44	140	64
Business Services	43	136	58
Newspapers	38	133	67
Advertising	37	128	68
Entertainment/Recreation	36	130	64
Misc. Personal Services	34	138	53
All Other Industries	31	119	60
Public Administration	27	115	64
Theater and Motion Pictures	27	108	78
Eating and Drinking Places	27	108	82
Radio/TV Broadcasting	23	107	80
Construction	23	116	42
Agriculture, Mining, Forestry	20	121	48
Engineering/Architecture	10	106	55
All Industries	38%	137%	58%

NOTES: source data from Table 11, "Median Earnings of Artists, 1980, by Sex and Major Industry Categories," Earnings of Artists: 1980 (op. cit.). For details on the selection of these types of workplaces, see The Distribution of Artists Among Industrial Sectors, final report prepared for the Research Division, National Endowment for the Arts, by Diane C. Ellis (December, 1986). Ties in rankings were resolved using calculations to additional decimal places, not shown here.

department stores, and the printing industries. On the other hand, the men seem to get more than the expected degree of extra earnings in the agricultural/mining/forestry sector.

Weeks Worked

Most of the earnings data reported above compares full-time males with full-time females. Full-time has been defined as working 35 or more hours a week and 50 or more weeks a year. When looking at the total number of weeks artists work during the year there are some important differences between men and women artists. Table 9 shows that women do not work as many weeks during the year as male artists work. About half (49 percent) of women artists work 50 or more weeks per year, while 65 percent of men artists work this much. Work levels affect total earnings; because women tend to work fewer weeks during the year, this factor widens the gap between male and female earnings.

Table 9 also clearly shows that no matter how many weeks per year women work, when compared with men who work the same amount of time, women still earn considerably less. Among artists who worked 14-39 weeks per year, women's earnings averaged $3,839 per year while men's averaged $5,465 per year. Among artists who worked 40-49 weeks per year, women's earnings averaged $6,002 per year while men's averaged $10,422 per year. This earnings gap increases as the number of weeks worked increases.

Appendix Table A-1 provides the detailed data on which Table 9 is based, with additional detail for specific artist occupations.

Table 9

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY SEX AND WEEKS WORKED

	Weeks Worked				All
	0-13	14-39	40-49	50-52	Artists
Males					
Median Earnings	$1,402	$5,465	$10,422	$17,365	$13,465
Number	(47,129)	(95,843)	(92,886)	(437,143)	(673,000)
Percent	7.0%	14.2%	13.8%	65.0%	100.0%
Females					
Median Earnings	$1,196	$3,839	$6,002	$8,970	$5,695
Number	(50,571)	(88,500)	(71,843)	(202,786)	(413,700)
Percent	12.2%	21.4%	17.4%	49.0%	100.0%

NOTE: Source data from 1980 Census, Public Use Microdata Sample "ABC."

Age

Over half of all artists are under the age of 35, making the arts a youthful field. Women artists tend to younger than their male counterparts--57 percent of the women are under age 35, while 52 percent of male artists are under age 35. One out of every five female artists is under the age of 25. Among older artists, 14 percent of the males and 12% of the females are 55 and over.

These age statistics help to account for the lower earnings among female artists. There is a relationship between artists' age and earnings (see Earnings of Artists: 1980, pages 13-14). Earnings rise with age and are at their highest in the 45-54 age group.

The age statistics are also an indication of future trends. As the artist population ages, women are likely to have a greater share of artist occupations, if those in the younger age groups continue to work as artists.

Appendix Table A-2 provides detailed age, sex and ethnicity data for each artist occupation.

Table 10

ARTISTS BY AGE AND SEX

	Ages						All
	16-24	25-34	35-44	45-54	55-64	65+	Artists
Females	21.2%	35.5%	18.7%	12.5%	8.3%	3.8%	100.0%
Males	15.5	36.8	20.1	14.1	9.7	3.8	100.0
Total	17.7	36.3	19.6	13.5	9.1	3.8	100.0

NOTE: Source data from 1980 Census, Public Use Microdata Sample "AC."

TABLE A-1

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE
BY OCCUPATION, SEX, ETHNICITY AND WEEKS WORKED

(Source: 1980 Census, Public Use Microdata Sample "ABC")

. MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All
	0 - 13	14 - 39	40 - 49	50 - 52	Artists
Actors & Directors					
Male + Female					
Hispanic	$1,412	$4,800	$9,750	$14,583	$10,588
	(343)	(471)	(243)	(971)	(2,029)
White	$1,847	$7,619	$11,194	$18,049	$12,850
	(7,414)	(13,443)	(8,100)	(31,343)	(60,300)
Black	$1,410	$10,000	$8,769	$15,729	$10,714
	(786)	(886)	(457)	(2,014)	(4,143)
Other	$1,700	$5,111	$9,333	$17,500	$8,933
	(243)	(314)	(157)	(429)	(1,143)
Subtotal	$1,772	$7,488	$10,743	$17,806	$12,529
	(8,786)	(15,114)	(8,957)	(34,757)	(67,614)
Male					
Hispanic	$1,667	$6,000	$9,600	$20,455	$12,105
	(214)	(229)	(157)	(600)	(1,200)
White	$1,971	$8,319	$13,150	$19,711	$15,077
	(3,943)	(8,157)	(4,871)	(23,386)	(40,357)
Black	$1,500	$5,882	$9,600	$16,818	$10,294
	(514)	(529)	(243)	(1,257)	(2,543)
Other	$1,750	$5,000	$6,000	$20,625	$8,444
	(200)	(200)	(57)	(271)	(729)
Subtotal	$1,884	$8,083	$12,421	$19,633	$14,526
	(4,871)	(9,114)	(5,329)	(25,514)	(44,829)
Female					
Hispanic	$1,125	$4,000	$10,000	$12,500	$8,222
	(129)	(243)	(86)	(371)	(829)
White	$1,723	$6,642	$9,298	$13,966	$9,008
	(3,471)	(5,286)	(3,229)	(7,957)	(19,943)
Black	$1,267	$12,500	$8,250	$14,821	$11,364
	(271)	(357)	(214)	(757)	(1,600)
Other	$1,500	$6,000	$9,333	$13,125	$9,667
	(43)	(114)	(100)	(157)	(414)
Subtotal	$1,651	$6,651	$9,211	$13,911	$9,159
	(3,914)	(6,000)	(3,629)	(9,243)	(22,786)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Announcers					
Male + Female					
Hispanic	$1,333	$3,273	$7,714	$11,875	$7,935
	(286)	(357)	(229)	(1,157)	(2,029)
White	$1,227	$3,671	$6,449	$11,481	$8,268
	(2,857)	(6,800)	(5,229)	(24,443)	(39,329)
Black	$1,273	$3,111	$5,684	$10,776	$7,143
	(400)	(543)	(586)	(1,929)	(3,457)
Other	$1,000	$3,333	$8,333	$12,500	$8,727
	(43)	(86)	(157)	(329)	(614)
Subtotal	$1,236	$3,608	$6,541	$11,477	$8,178
	(3,586)	(7,786)	(6,200)	(27,857)	(45,429)
Male					
Hispanic	$1,417	$3,000	$8,000	$12,300	$8,250
	(243)	(314)	(157)	(871)	(1,586)
White	$1,254	$3,744	$7,045	$11,975	$8,819
	(2,114)	(5,257)	(3,957)	(20,600)	(31,929)
Black	$1,400	$2,857	$5,692	$11,184	$7,200
	(300)	(486)	(429)	(1,414)	(2,629)
Other	$1,000	$4,000	$8,333	$13,500	$8,750
	(29)	(71)	(157)	(214)	(471)
Subtotal	$1,279	$3,655	$7,047	$11,977	$8,670
	(2,686)	(6,129)	(4,700)	(23,100)	(36,614)
Female					
Hispanic	$1,000	$4,000	$7,000	$9,200	$6,857
	(43)	(43)	(71)	(286)	(443)
White	$1,156	$3,366	$5,118	$9,129	$6,226
	(743)	(1,543)	(1,271)	(3,843)	(7,400)
Black	$1,000	$4,000	$5,667	$10,000	$6,889
	(100)	(57)	(157)	(514)	(829)
Other	$1,000	$1,000	$ 0	$10,000	$8,667
	(14)	(14)	(0)	(114)	(143)
Subtotal	$1,125	$3,417	$5,250	$9,228	$6,350
	(900)	(1,657)	(1,500)	(4,757)	(8,814)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All
	0 - 13	14 - 39	40 - 49	50 - 52	Artists
Architects					
Male + Female					
Hispanic	$1,125	$5,600	$14,583	$20,542	$17,981
	(257)	(314)	(557)	(3,071)	(4,200)
White	$1,555	$5,982	$12,744	$22,100	$19,468
	(3,443)	(8,143)	(9,886)	(76,071)	(97,543)
Black	$1,167	$8,250	$9,000	$19,625	$14,310
	(300)	(357)	(414)	(1,843)	(2,914)
Other	$1,125	$8,333	$14,231	$20,750	$19,261
	(129)	(271)	(543)	(3,586)	(4,529)
Subtotal	$1,467	$6,142	$12,749	$21,906	$19,302
	(4,129)	(9,086)	(11,400)	(84,571)	(109,186)
Male					
Hispanic	$1,200	$5,500	$15,714	$20,819	$18,873
	(171)	(257)	(514)	(2,814)	(3,757)
White	$1,579	$6,353	$13,459	$22,698	$20,413
	(2,843)	(6,643)	(8,457)	(71,557)	(89,500)
Black	$1,188	$8,800	$9,000	$19,737	$14,904
	(271)	(271)	(386)	(1,714)	(2,643)
Other	$1,200	$9,600	$14,750	$21,354	$20,089
	(86)	(214)	(443)	(3,343)	(4,086)
Subtotal	$1,503	$6,522	$13,429	$22,477	$20,218
	(3,371)	(7,386)	(9,800)	(79,429)	(99,986)
Female					
Hispanic	$1,000	$6,000	$7,000	$13,000	$8,889
	(86)	(57)	(43)	(257)	(443)
White	$1,448	$5,080	$9,733	$14,747	$10,487
	(600)	(1,500)	(1,429)	(4,514)	(8,043)
Black	$1,000	$7,333	$6,000	$17,500	$9,500
	(29)	(86)	(29)	(129)	(271)
Other	$1,000	$4,667	$12,500	$14,500	$11,563
	(43)	(57)	(100)	(243)	(443)
Subtotal	$1,325	$5,164	$9,758	$14,670	$10,407
	(757)	(1,700)	(1,600)	(5,143)	(9,200)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Art, Drama & Music Teachers					
Male + Female					
Hispanic	$1,333	$2,000	$15,000	$10,833	$10,313
	(57)	(114)	(143)	(157)	(471)
White	$1,180	$5,508	$13,059	$16,805	$11,681
	(1,500)	(7,829)	(8,043)	(9,357)	(26,729)
Black	$1,154	$5,200	$17,188	$20,000	$12,667
	(214)	(371)	(471)	(486)	(1,543)
Other	$1,000	$4,000	$5,333	$16,667	$4,800
	(71)	(171)	(100)	(114)	(457)
Subtotal	$1,173	$5,426	$13,277	$16,863	$11,575
	(1,843)	(8,486)	(8,757)	(10,114)	(29,200)
Male					
Hispanic	$1,000	$12,500	$28,125	$10,000	$12,500
	(29)	(43)	(100)	(114)	(286)
White	$1,393	$11,284	$17,542	$19,293	$16,892
	(557)	(2,986)	(4,114)	(6,171)	(13,829)
Black	$1,200	$4,200	$20,625	$20,833	$15,417
	(86)	(157)	(157)	(357)	(757)
Other	$1,000	$4,000	$2,000	$17,500	$15,625
	(14)	(14)	(29)	(100)	(157)
Subtotal	$1,333	$10,641	$17,742	$19,245	$16,760
	(686)	(3,200)	(4,400)	(6,743)	(15,029)
Female					
Hispanic	$2,000	$1,667	$11,250	$12,500	$5,333
	(29)	(71)	(43)	(43)	(186)
White	$1,082	$4,489	$8,825	$11,950	$6,510
	(943)	(4,843)	(3,929)	(3,186)	(12,900)
Black	$1,125	$7,500	$15,833	$17,500	$11,591
	(129)	(214)	(314)	(129)	(786)
Other	$1,000	$4,000	$5,333	$8,000	$3,750
	(57)	(157)	(71)	(14)	(300)
Subtotal	$1,095	$4,533	$9,217	$12,170	$6,615
	(1,157)	(5,286)	(4,357)	(3,371)	(14,171)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Authors					
Male + Female					
Hispanic	$1,083 (186)	$5,333 (71)	$4,667 (86)	$22,143 (600)	$12,222 (943)
White	$1,237 (5,814)	$5,081 (7,386)	$7,247 (7,529)	$11,633 (22,743)	$6,850 (43,471)
Black	$1,222 (157)	$4,750 (214)	$12,500 (157)	$13,250 (729)	$9,600 (1,257)
Other	$1,250 (143)	$5,500 (129)	$5,500 (100)	$13,333 (314)	$5,600 (686)
Subtotal	$1,232 (6,300)	$5,080 (7,800)	$7,247 (7,871)	$11,911 (24,386)	$6,981 (46,357)
Male					
Hispanic	$1,111 (143)	$4,667 (57)	$22,500 (43)	$26,042 (414)	$14,167 (657)
White	$1,268 (2,700)	$6,939 (3,414)	$9,846 (3,814)	$14,808 (13,671)	$10,335 (23,600)
Black	$1,000 (29)	$6,000 (86)	$12,500 (71)	$17,500 (329)	$13,889 (514)
Other	$1,000 (71)	$6,000 (57)	$5,000 (86)	$15,833 (157)	$8,000 (371)
Subtotal	$1,248 (2,943)	$6,840 (3,614)	$9,949 (4,014)	$15,077 (14,571)	$10,546 (25,143)
Female					
Hispanic	$1,000 (43)	$8,000 (14)	$3,000 (43)	$14,167 (186)	$9,000 (286)
White	$1,211 (3,114)	$3,918 (3,971)	$5,389 (3,714)	$7,506 (9,071)	$4,564 (19,871)
Black	$1,286 (129)	$4,000 (129)	$6,000 (86)	$10,000 (400)	$6,444 (743)
Other	$1,667 (71)	$5,000 (71)	$12,500 (14)	$10,833 (157)	$4,000 (314)
Subtotal	$1,218 (3,357)	$3,962 (4,186)	$5,360 (3,857)	$7,857 (9,814)	$4,657 (21,214)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Dancers					
Male + Female					
Hispanic	$1,500 (129)	$4,250 (157)	$7,500 (100)	$7,667 (286)	$5,667 (671)
White	$1,209 (1,486)	$4,430 (3,486)	$6,894 (2,671)	$10,174 (3,043)	$5,436 (10,686)
Black	$1,188 (271)	$5,111 (229)	$11,250 (143)	$7,000 (414)	$4,947 (1,057)
Other	$1,250 (143)	$3,636 (214)	$5,000 (100)	$5,200 (229)	$3,913 (686)
Subtotal	$1,224 (2,029)	$4,400 (4,086)	$7,158 (3,014)	$9,072 (3,971)	$5,296 (13,100)
Male					
Hispanic	$1,000 (29)	$4,000 (29)	$6,000 (29)	$7,000 (100)	$5,000 (186)
White	$1,105 (300)	$7,333 (857)	$6,667 (600)	$13,571 (771)	$7,588 (2,529)
Black	$1,167 (100)	$37,500 (14)	$12,500 (43)	$11,250 (100)	$6,000 (257)
Other	$1,500 (43)	$4,000 (57)	$4,000 (43)	$6,000 (57)	$4,400 (200)
Subtotal	$1,138 (471)	$6,875 (957)	$6,800 (714)	$12,500 (1,029)	$6,952 (3,171)
Female					
Hispanic	$1,750 (100)	$4,333 (129)	$8,000 (71)	$7,800 (186)	$6,000 (486)
White	$1,239 (1,186)	$3,814 (2,629)	$6,971 (2,071)	$9,150 (2,271)	$5,027 (8,157)
Black	$1,200 (171)	$4,889 (214)	$10,833 (100)	$6,000 (314)	$4,889 (800)
Other	$1,167 (100)	$3,556 (157)	$6,000 (57)	$5,000 (171)	$3,778 (486)
Subtotal	$1,253 (1,557)	$3,909 (3,129)	$7,286 (2,300)	$8,305 (2,943)	$4,970 (9,929)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All
	0 - 13	14 - 39	40 - 49	50 - 52	Artists
Designers					
Male + Female					
Hispanic	$1,254	$4,788	$8,579	$12,480	$9,242
	(1,129)	(2,114)	(1,757)	(8,214)	(13,214)
White	$1,206	$4,317	$7,872	$14,886	$10,944
	(22,271)	(40,757)	(38,471)	(203,300)	(304,800)
Black	$1,108	$4,400	$8,250	$12,250	$8,589
	(1,029)	(1,857)	(1,429)	(6,043)	(10,357)
Other	$1,300	$5,091	$12,632	$17,315	$13,598
	(743)	(1,214)	(1,057)	(5,814)	(8,829)
Subtotal	$1,206	$4,360	$8,032	$14,774	$10,825
	(25,171)	(45,943)	(42,714)	(223,371)	(337,200)
Male					
Hispanic	$1,360	$6,429	$10,938	$15,070	$12,705
	(486)	(843)	(971)	(4,943)	(7,243)
White	$1,382	$6,697	$13,206	$19,375	$17,534
	(5,686)	(11,786)	(13,914)	(118,129)	(149,514)
Black	$1,114	$4,889	$10,250	$14,907	$10,993
	(557)	(900)	(671)	(3,514)	(5,643)
Other	$1,545	$5,889	$15,833	$20,038	$17,421
	(243)	(614)	(514)	(3,900)	(5,271)
Subtotal	$1,359	$6,473	$13,014	$19,121	$17,128
	(6,971)	(14,143)	(16,071)	(130,486)	(167,671)
Female					
Hispanic	$1,184	$4,089	$5,760	$8,812	$6,158
	(643)	(1,271)	(786)	(3,271)	(5,971)
White	$1,155	$3,696	$5,773	$9,230	$6,166
	(16,586)	(28,971)	(24,557)	(85,171)	(155,286)
Black	$1,100	$4,053	$6,588	$9,138	$6,619
	(471)	(957)	(757)	(2,529)	(4,714)
Other	$1,207	$4,133	$10,455	$12,344	$8,766
	(500)	(600)	(543)	(1,914)	(3,557)
Subtotal	$1,156	$3,730	$5,846	$9,257	$6,230
	(18,200)	(31,800)	(26,643)	(92,886)	(169,529)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Musicians & Composers					
Male + Female					
Hispanic	$1,254	$4,538	$7,556	$8,356	$5,194
	(1,271)	(1,857)	(1,143)	(2,043)	(6,314)
White	$1,319	$4,300	$7,216	$8,478	$5,481
	(14,400)	(30,829)	(27,557)	(49,129)	(121,914)
Black	$1,214	$5,063	$8,788	$10,114	$5,671
	(1,700)	(2,614)	(1,371)	(2,857)	(8,543)
Other	$1,143	$5,391	$7,818	$10,625	$6,711
	(457)	(700)	(600)	(1,157)	(2,914)
Subtotal	$1,299	$4,392	$7,345	$8,601	$5,499
	(17,829)	(36,000)	(30,671)	(55,186)	(139,686)
Male					
Hispanic	$1,295	$4,783	$8,235	$8,533	$5,600
	(1,129)	(1,600)	(1,014)	(1,957)	(5,700)
White	$1,399	$4,846	$8,490	$11,212	$7,096
	(9,514)	(21,671)	(19,329)	(33,586)	(84,100)
Black	$1,232	$5,027	$8,696	$11,184	$5,968
	(1,214)	(2,229)	(1,043)	(2,286)	(6,771)
Other	$1,176	$5,217	$7,500	$10,227	$6,757
	(286)	(586)	(457)	(871)	(2,200)
Subtotal	$1,364	$4,869	$8,472	$11,016	$6,909
	(12,143)	(26,086)	(21,843)	(38,700)	(98,771)
Female					
Hispanic	$1,000	$2,667	$4,000	$3,333	$1,955
	(143)	(257)	(129)	(86)	(614)
White	$1,188	$2,609	$4,209	$4,174	$3,170
	(4,886)	(9,157)	(8,229)	(15,543)	(37,814)
Black	$1,172	$5,600	$9,000	$5,000	$3,905
	(486)	(386)	(329)	(571)	(1,771)
Other	$1,091	$7,333	$8,667	$11,111	$6,500
	(171)	(114)	(143)	(286)	(714)
Subtotal	$1,178	$2,693	$4,404	$4,233	$3,186
	(5,686)	(9,914)	(8,829)	(16,486)	(40,914)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Painters, Sculptors Etc.					
Male + Female					
Hispanic	$1,200	$5,243	$10,625	$13,070	$9,889
	(429)	(1,143)	(671)	(3,114)	(5,357)
White	$1,221	$4,204	$7,381	$12,065	$8,413
	(12,314)	(22,229)	(21,786)	(81,157)	(137,486)
Black	$1,205	$4,242	$6,667	$12,976	$7,964
	(757)	(900)	(571)	(2,657)	(4,886)
Other	$1,375	$4,632	$5,833	$13,287	$9,500
	(471)	(671)	(714)	(2,900)	(4,757)
Subtotal	$1,224	$4,266	$7,393	$12,167	$8,479
	(13,971)	(24,943)	(23,743)	(89,829)	(152,486)
Male					
Hispanic	$1,385	$5,200	$11,500	$14,038	$10,905
	(257)	(886)	(543)	(2,271)	(3,957)
White	$1,299	$5,194	$9,695	$14,993	$12,121
	(4,529)	(8,571)	(9,900)	(46,000)	(69,000)
Black	$1,290	$4,778	$8,400	$14,833	$9,514
	(571)	(529)	(429)	(1,943)	(3,471)
Other	$1,417	$4,250	$7,556	$15,000	$11,570
	(243)	(300)	(443)	(1,886)	(2,871)
Subtotal	$1,307	$5,145	$9,626	$14,943	$11,928
	(5,600)	(10,286)	(11,314)	(52,100)	(79,300)
Female					
Hispanic	$1,000	$5,429	$8,500	$10,972	$7,913
	(171)	(257)	(129)	(843)	(1,400)
White	$1,180	$3,644	$5,676	$9,000	$5,680
	(7,786)	(13,657)	(11,886)	(35,157)	(68,486)
Black	$1,000	$3,600	$4,857	$9,000	$5,290
	(186)	(371)	(143)	(714)	(1,414)
Other	$1,333	$4,909	$4,615	$10,375	$7,200
	(229)	(371)	(271)	(1,014)	(1,886)
Subtotal	$1,174	$3,699	$5,642	$9,083	$5,744
	(8,371)	(14,657)	(12,429)	(37,729)	(73,186)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All
	0 - 13	14 - 39	40 - 49	50 - 52	Artists
Photographers					
Male + Female					
Hispanic	$1,500	$4,083	$7,250	$12,500	$8,440
	(300)	(757)	(500)	(1,971)	(3,529)
White	$1,320	$4,383	$8,505	$13,354	$10,228
	(6,771)	(12,771)	(11,243)	(54,000)	(84,786)
Black	$1,241	$4,308	$7,800	$11,516	$8,462
	(514)	(886)	(700)	(2,957)	(5,057)
Other	$1,714	$4,667	$10,833	$13,333	$11,136
	(171)	(257)	(186)	(1,400)	(2,014)
Subtotal	$1,328	$4,368	$8,456	$13,227	$10,044
	(7,757)	(14,671)	(12,629)	(60,329)	(95,386)
Male					
Hispanic	$1,455	$4,933	$8,800	$13,478	$9,632
	(229)	(457)	(386)	(1,657)	(2,729)
White	$1,478	$5,251	$9,855	$14,656	$12,410
	(3,800)	(7,571)	(8,114)	(43,829)	(63,314)
Black	$1,467	$5,059	$9,667	$12,150	$9,492
	(314)	(686)	(500)	(2,500)	(4,000)
Other	$1,714	$4,857	$12,500	$13,981	$12,121
	(171)	(200)	(157)	(1,243)	(1,771)
Subtotal	$1,484	$5,207	$9,853	$14,460	$12,139
	(4,514)	(8,914)	(9,157)	(49,229)	(71,814)
Female					
Hispanic	$1,667	$2,667	$5,000	$9,000	$5,111
	(71)	(300)	(114)	(314)	(800)
White	$1,162	$3,393	$5,477	$8,569	$5,217
	(2,971)	(5,200)	(3,129)	(10,171)	(21,471)
Black	$1,000	$2,889	$5,200	$8,909	$4,600
	(200)	(200)	(200)	(457)	(1,057)
Other	$ 0	$4,000	$8,000	$7,667	$7,111
	(0)	(57)	(29)	(157)	(243)
Subtotal	$1,158	$3,343	$5,485	$8,576	$5,215
	(3,243)	(5,757)	(3,471)	(11,100)	(23,571)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All
	0 - 13	14 - 39	40 - 49	50 - 52	Artists
Artists NEC					
Male + Female					
Hispanic	$1,176	$3,529	$9,538	$12,292	$7,676
	(286)	(529)	(471)	(1,157)	(2,443)
White	$1,279	$4,480	$8,561	$11,262	$7,493
	(5,171)	(9,057)	(7,586)	(22,771)	(44,586)
Black	$1,088	$4,857	$5,714	$10,000	$5,100
	(529)	(514)	(471)	(1,029)	(2,543)
Other	$1,222	$6,250	$6,500	$12,500	$6,632
	(314)	(329)	(243)	(600)	(1,486)
Subtotal	$1,253	$4,490	$8,477	$11,290	$7,366
	(6,300)	(10,429)	(8,771)	(25,557)	(51,057)
Male					
Hispanic	$1,000	$3,692	$9,333	$13,056	$8,250
	(143)	(443)	(400)	(1,014)	(2,000)
White	$1,505	$5,121	$10,161	$14,230	$10,067
	(2,300)	(4,914)	(4,686)	(14,186)	(26,086)
Black	$1,118	$5,077	$5,000	$10,833	$6,000
	(271)	(429)	(314)	(700)	(1,714)
Other	$1,222	$5,333	$7,000	$15,714	$7,500
	(157)	(229)	(143)	(343)	(871)
Subtotal	$1,406	$5,017	$9,733	$14,084	$9,612
	(2,871)	(6,014)	(5,543)	(16,243)	(30,671)
Female					
Hispanic	$1,429	$3,000	$12,500	$10,000	$4,889
	(143)	(86)	(71)	(143)	(443)
White	$1,142	$3,785	$6,700	$7,397	$4,902
	(2,871)	(4,143)	(2,900)	(8,586)	(18,500)
Black	$1,059	$2,000	$6,500	$5,778	$3,231
	(257)	(86)	(157)	(329)	(829)
Other	$1,222	$8,000	$5,500	$9,000	$5,538
	(157)	(100)	(100)	(257)	(614)
Subtotal	$1,148	$3,825	$6,738	$7,490	$4,870
	(3,429)	(4,414)	(3,229)	(9,314)	(20,386)

MEDIAN EARNINGS OF ARTISTS IN THE EXPERIENCED CIVILIAN LABOR FORCE BY OCCUPATION, SEX, ETHNICITY, AND WEEKS WORKED.

	Weeks Worked				All Artists
	0 - 13	14 - 39	40 - 49	50 - 52	
Total All Artists					
Male + Female					
Hispanic	$1,263 (4,671)	$4,590 (7,886)	$8,965 (5,900)	$13,246 (22,743)	$8,884 (41,200)
White	$1,296 (83,443)	$4,616 (162,729)	$8,279 (148,100)	$14,341 (577,357)	$9,882 (971,628)
Black	$1,204 (6,657)	$4,836 (9,371)	$8,548 (6,771)	$12,543 (22,957)	$8,094 (45,757)
Other	$1,289 (2,929)	$5,069 (4,357)	$9,516 (3,957)	$16,058 (16,871)	$11,435 (28,114)
Subtotal	$1,287 (97,700)	$4,638 (184,343)	$8,351 (164,729)	$14,275 (639,929)	$9,785 (1,086,700)
Male					
Hispanic	$1,311 (3,071)	$4,987 (5,157)	$10,079 (4,314)	$14,809 (16,757)	$10,434 (29,300)
White	$1,429 (38,286)	$5,542 (81,829)	$10,558 (81,757)	$17,589 (391,886)	$13,839 (593,757)
Black	$1,260 (4,229)	$4,980 (6,314)	$8,959 (4,286)	$13,918 (16,114)	$9,019 (30,943)
Other	$1,367 (1,543)	$5,407 (2,543)	$10,214 (2,529)	$18,146 (12,386)	$14,013 (19,000)
Subtotal	$1,402 (47,129)	$5,465 (95,843)	$10,422 (92,886)	$17,365 (437,143)	$13,465 (673,000)
Female					
Hispanic	$1,179 (1,600)	$3,935 (2,729)	$6,514 (1,586)	$9,492 (5,986)	$6,199 (11,900)
White	$1,201 (45,157)	$3,795 (80,900)	$5,895 (66,343)	$8,884 (185,471)	$5,633 (377,871)
Black	$1,118 (2,429)	$4,542 (3,057)	$7,961 (2,486)	$9,525 (6,843)	$6,404 (14,814)
Other	$1,213 (1,386)	$4,520 (1,814)	$8,364 (1,429)	$10,938 (4,486)	$7,311 (9,114)
Subtotal	$1,196 (50,571)	$3,839 (88,500)	$6,002 (71,843)	$8,970 (202,786)	$5,695 (413,700)

TABLE A-2

AGE DISTRIBUTION OF ARTISTS BY OCCUPATION, SEX AND ETHNICITY

(Source: 1980 Census, Public Use Microdata Sample "AC")

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Actors & Directors							
Male							
Hispanic	150	567	283	117	50	17	1,183
White	5,167	16,833	8,717	5,867	3,117	1,033	40,733
Black	533	1,167	450	250	33	67	2,500
Other	67	367	150	67	33	33	717
Subtotal	5,917	18,933	9,600	6,300	3,233	1,150	45,133
Female							
Hispanic	267	317	183	83	17	17	883
White	3,417	8,650	3,883	2,133	1,417	367	19,867
Black	400	883	200	67	17	17	1,583
Other	117	217	33	67	17	0	450
Subtotal	4,200	10,067	4,300	2,350	1,467	400	22,783
Male + Female							
Hispanic	417	883	467	200	67	33	2,067
White	8,583	25,483	12,600	8,000	4,533	1,400	60,600
Black	933	2,050	650	317	50	83	4,083
Other	183	583	183	133	50	33	1,167
Subtotal	10,117	29,000	13,900	8,650	4,700	1,550	67,917
Announcers							
Male							
Hispanic	600	550	200	133	100	0	1,583
White	13,550	11,067	2,967	2,783	1,200	400	31,967
Black	967	1,283	317	100	0	33	2,700
Other	133	150	67	100	33	0	483
Subtotal	15,250	13,050	3,550	3,117	1,333	433	36,733
Female							
Hispanic	217	217	0	33	17	0	483
White	3,283	2,500	600	483	200	183	7,250
Black	383	367	67	17	17	17	867
Other	67	17	0	17	0	0	100
Subtotal	3,950	3,100	667	550	233	200	8,700
Male + Female							
Hispanic	817	767	200	167	117	0	2,067
White	16,833	13,567	3,567	3,267	1,400	583	39,217
Black	1,350	1,650	383	117	17	50	3,567
Other	200	167	67	117	33	0	583
Subtotal	19,200	16,150	4,217	3,667	1,567	633	45,433

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Architects							
Male							
Hispanic	367	1,467	1,000	650	150	50	3,683
White	6,900	32,367	20,817	15,450	10,133	3,450	89,117
Black	583	783	567	500	167	33	2,633
Other	83	1,333	1,467	650	283	17	3,833
Subtotal	7,933	35,950	23,850	17,250	10,733	3,550	99,267
Female							
Hispanic	117	167	33	100	17	33	467
White	1,267	4,200	1,433	650	350	117	8,017
Black	33	183	50	0	17	17	300
Other	33	267	67	67	0	0	433
Subtotal	1,450	4,817	1,593	817	383	167	9,217
Male + Female							
Hispanic	483	1,633	1,033	750	167	83	4,150
White	8,167	36,567	22,250	16,100	10,483	3,567	97,133
Black	617	967	617	500	183	50	2,933
Other	117	1,600	1,533	717	283	17	4,267
Subtotal	9,383	40,767	25,433	18,067	11,117	3,717	108,483
Art, Drama & Music Teachers							
Male							
Hispanic	50	33	150	33	17	0	283
White	967	4,317	3,517	2,883	1,700	400	13,783
Black	133	233	83	117	133	0	700
Other	17	17	50	83	0	0	167
Subtotal	1,167	4,600	3,800	3,117	1,850	400	14,933
Female							
Hispanic	67	50	50	0	0	0	167
White	1,400	4,750	2,933	1,867	1,333	583	12,867
Black	117	267	333	100	33	0	850
Other	67	133	67	17	33	0	317
Subtotal	1,650	5,200	3,383	1,983	1,400	583	14,200
Male + Female							
Hispanic	117	83	200	33	17	0	450
White	2,367	9,067	6,450	4,750	3,033	983	26,650
Black	250	500	417	217	167	0	1,550
Other	83	150	117	100	33	0	483
Subtotal	2,817	9,800	7,183	5,100	3,250	983	29,133

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Authors							
Male							
Hispanic	33	67	167	200	167	17	650
White	1,100	6,750	5,583	3,850	3,433	2,817	23,533
Black	50	133	217	67	17	17	500
Other	0	83	67	83	0	50	283
Subtotal	1,183	7,033	6,033	4,200	3,617	2,900	24,967
Female							
Hispanic	50	83	67	33	0	33	267
White	1,033	6,133	5,200	3,617	2,550	1,450	19,983
Black	150	350	150	50	67	17	783
Other	17	83	100	67	17	0	283
Subtotal	1,250	6,650	5,517	3,767	2,633	1,500	21,317
Male + Female							
Hispanic	83	150	233	233	167	50	917
White	2,133	12,883	10,783	7,467	5,983	4,267	43,517
Black	200	483	367	117	83	33	1,283
Other	17	167	167	150	17	50	567
Subtotal	2,433	13,683	11,550	7,967	6,250	4,400	46,283
Dancers							
Male							
Hispanic	83	83	0	17	17	0	200
White	700	1,183	200	150	117	67	2,417
Black	50	150	33	0	0	0	233
Other	117	100	17	0	0	0	233
Subtotal	950	1,517	250	167	133	67	3,083
Female							
Hispanic	300	150	67	0	0	0	517
White	3,750	3,333	750	200	100	50	8,183
Black	417	350	50	0	0	0	817
Other	283	150	0	0	0	0	433
Subtotal	4,750	3,983	867	200	100	50	9,950
Male + Female							
Hispanic	383	233	67	17	17	0	717
White	4,450	4,517	950	350	217	117	10,600
Black	467	500	83	0	0	0	1,050
Other	400	250	17	0	0	0	667
Subtotal	5,700	5,500	1,117	367	233	117	13,033

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Designers							
Male							
Hispanic	1,517	2,867	1,567	800	317	83	7,150
White	16,767	49,300	35,000	25,983	17,500	4,967	149,517
Black	1,067	2,200	1,233	683	300	133	5,617
Other	483	2,233	1,483	617	383	50	5,250
Subtotal	19,833	56,600	39,283	28,083	18,500	5,233	167,533
Female							
Hispanic	1,167	1,900	1,300	983	467	100	5,917
White	31,717	52,300	30,867	21,217	14,817	5,367	156,283
Black	1,067	1,683	1,067	633	400	50	4,900
Other	567	1,167	900	550	250	17	3,450
Subtotal	34,517	57,050	34,133	23,383	15,933	5,533	170,550
Male + Female							
Hispanic	2,683	4,767	2,867	1,783	783	183	13,067
White	48,483	101,600	65,867	47,200	32,317	10,333	305,800
Black	2,133	3,883	2,300	1,317	700	183	10,517
Other	1,050	3,400	2,383	1,167	633	67	8,700
Subtotal	54,350	113,650	73,417	51,467	34,433	10,767	338,083
Musicians & Composers							
Male							
Hispanic	1,117	2,550	967	617	300	50	5,600
White	19,200	38,667	10,317	6,083	4,983	3,783	83,033
Black	1,617	2,467	1,150	733	533	267	6,767
Other	383	1,117	417	200	67	50	2,233
Subtotal	22,317	44,800	12,850	7,633	5,883	4,150	97,633
Female							
Hispanic	200	300	33	33	17	33	617
White	7,750	11,533	6,717	4,833	3,467	3,517	37,817
Black	500	617	250	267	100	67	1,800
Other	200	300	50	67	17	17	650
Subtotal	8,650	12,750	7,050	5,200	3,600	3,633	40,883
Male + Female							
Hispanic	1,317	2,850	1,000	650	317	83	6,217
White	26,950	50,200	17,033	10,917	8,450	7,300	120,850
Black	2,117	3,083	1,400	1,000	633	333	8,567
Other	583	1,417	467	267	83	67	2,883
Subtotal	30,967	57,550	19,900	12,833	9,483	7,783	138,517

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Painters, Sculptors Etc.							
Male							
Hispanic	733	1,467	883	550	300	67	4,000
White	8,833	23,967	13,600	10,683	8,617	3,333	69,033
Black	533	1,400	867	350	350	17	3,517
Other	283	1,000	700	483	267	117	2,850
Subtotal	10,383	27,833	16,050	12,067	9,533	3,533	79,400
Female							
Hispanic	350	650	250	167	17	0	1,433
White	13,350	25,817	12,417	8,750	5,400	2,150	67,883
Black	467	517	200	117	67	17	1,383
Other	417	700	317	217	150	17	1,817
Subtotal	14,583	27,683	13,183	9,250	5,633	2,183	72,517
Male + Female							
Hispanic	1,083	2,117	1,133	717	317	67	5,433
White	22,183	49,783	26,017	19,433	14,017	5,483	136,917
Black	1,000	1,917	1,067	467	417	33	4,900
Other	700	1,700	1,017	700	417	133	4,667
Subtotal	24,967	55,517	29,233	21,317	15,167	5,717	151,917
Photographers							
Male							
Hispanic	500	1,017	617	367	200	100	2,800
White	11,067	22,300	12,083	8,567	6,500	2,533	63,050
Black	950	1,533	900	300	183	67	3,933
Other	300	717	317	217	217	0	1,767
Subtotal	12,817	25,567	13,917	9,450	7,100	2,700	71,550
Female							
Hispanic	367	267	83	50	100	0	867
White	6,633	7,700	3,167	2,050	1,433	633	21,617
Black	567	300	133	33	33	0	1,067
Other	117	117	0	17	17	0	267
Subtotal	7,683	8,383	3,383	2,150	1,583	633	23,817
Male + Female							
Hispanic	867	1,283	700	417	300	100	3,667
White	17,700	30,000	15,250	10,617	7,933	3,167	84,667
Black	1,517	1,833	1,033	333	217	67	5,000
Other	417	833	317	233	233	0	2,033
Subtotal	20,500	33,950	17,300	11,600	8,683	3,333	95,367

ARTISTS BY OCCUPATION BY AGE, SEX AND ETHNICITY

	16 to 24	25 to 34	35 to 44	45 to 54	55 to 64	65 and over	Total
Artists NEC							
Male							
Hispanic	517	617	517	183	133	50	2,017
White	5,567	9,350	4,500	2,883	2,617	1,283	26,200
Black	300	750	250	133	133	33	1,600
Other	133	333	100	117	0	50	733
Subtotal	6,517	11,050	5,367	3,317	2,883	1,417	30,550
Female							
Hispanic	150	100	117	50	33	0	450
White	4,533	6,533	3,017	1,767	1,233	867	17,950
Black	333	150	150	67	33	67	800
Other	117	200	117	50	33	33	550
Subtotal	5,133	6,983	3,400	1,933	1,333	967	19,750
Male + Female							
Hispanic	667	717	633	233	167	50	2,467
White	10,100	15,883	7,517	4,650	3,850	2,150	44,150
Black	633	900	400	200	167	100	2,400
Other	250	533	217	167	33	83	1,283
Subtotal	11,650	18,033	8,767	5,250	4,217	2,383	50,300
All Artists							
Male							
Hispanic	5,667	11,283	6,350	3,667	1,750	433	29,150
White	89,817	216,100	117,300	85,183	59,917	24,067	592,383
Black	6,783	12,100	6,067	3,233	1,850	667	30,700
Other	2,000	7,450	4,833	2,617	1,283	367	18,550
Subtotal	104,267	246,933	134,550	94,700	64,800	25,533	670,783
Female							
Hispanic	3,250	4,200	2,183	1,533	683	217	12,067
White	78,133	133,450	70,983	47,567	32,300	15,283	377,717
Black	4,433	5,667	2,650	1,350	783	267	15,150
Other	2,000	3,350	1,650	1,133	533	83	8,750
Subtotal	87,817	146,667	77,467	51,583	34,300	15,850	413,683
Male + Female							
Hispanic	8,917	15,483	8,533	5,200	2,433	650	41,217
White	167,950	349,550	188,283	132,750	92,217	39,350	970,100
Black	11,217	17,767	8,717	4,583	2,633	933	45,850
Other	4,000	10,800	6,483	3,750	1,817	450	27,300
Subtotal	192,083	393,600	212,017	146,283	99,100	41,383	1,084,467

TABLE A-3

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION AND MAJOR INDUSTRY

(Source: 1980 Census, Public Use Microdata Sample "AC")

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Agriculture, Forestry, Fisheries and Mining

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	17	17	62,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	17	17	62,500
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	17	0	0	17	22,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	17	0	0	17	22,500
Architects										
Hispanic	67	83	117	150	67	83	17	0	583	10,833
White	1,517	3,200	2,467	2,750	2,300	1,417	2,167	450	16,267	11,727
Black	183	150	117	117	100	133	83	17	900	10,000
Other	33	33	67	100	50	67	117	0	467	15,000
Subtotal	1,800	3,467	2,767	3,117	2,517	1,700	2,383	467	18,217	11,725
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Authors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	0	0	0	0	0	33	17	67	37,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	0	0	0	0	0	33	17	67	37,500
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Designers										
Hispanic	17	33	50	0	17	17	0	0	133	7,333
White	550	967	550	450	417	217	167	17	3,333	7,091
Black	17	100	17	0	17	0	0	0	150	4,333
Other	67	17	0	0	0	0	0	0	83	1,250
Subtotal	650	1,117	617	450	450	233	167	17	3,700	6,541

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Agriculture, Forestry, Fisheries and Mining

	Persons by Earnings Category								All Earnings	Median Earnings
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more		
Musicians & Composers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	17	17	0	0	17	0	83	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	17	17	17	0	0	17	0	83	8,000
Painters, Sculptors Etc.										
Hispanic	83	0	0	0	0	0	0	0	83	1,000
White	117	100	50	183	67	0	50	0	567	10,455
Black	33	0	0	0	0	0	0	0	33	1,000
Other	0	0	0	33	0	0	17	0	50	13,750
Subtotal	233	100	50	217	67	0	67	0	733	8,667
Photographers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	33	17	33	33	0	0	150	12,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	17	0	0	0	0	17	12,500
Subtotal	17	17	33	33	33	33	0	0	167	12,500
Artists NEC										
Hispanic	83	0	50	0	17	0	17	0	167	2,000
White	667	750	567	417	217	150	200	0	2,967	6,471
Black	33	67	33	0	0	0	33	0	167	5,000
Other	33	17	0	17	0	0	17	0	83	4,000
Subtotal	817	833	650	433	233	150	267	0	3,383	6,256
All Artists										
Hispanic	250	117	217	150	100	100	33	0	967	8,154
White	2,900	5,050	3,683	3,833	3,033	1,833	2,633	500	23,467	10,130
Black	267	317	167	117	117	133	117	17	1,250	7,000
Other	133	67	67	167	50	67	150	0	700	12,500
Subtotal	3,550	5,550	4,133	4,267	3,300	2,133	2,933	517	26,383	9,960

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Construction

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	17	0	33	0	0	50	21,250
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	17	0	33	0	0	50	21,250
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Architects										
Hispanic	17	17	17	33	33	50	33	0	200	17,500
White	200	250	300	433	800	683	1,250	183	4,100	20,488
Black	17	17	0	33	0	17	17	0	100	12,500
Other	50	17	0	17	50	50	117	0	300	21,667
Subtotal	283	300	317	517	883	800	1,417	183	4,700	20,313
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Authors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	33	0	0	33	0	17	17	0	100	12,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	33	0	0	33	0	17	17	0	100	12,500
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	0	0	0	0	0	0	0	17	1,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	0	0	0	0	0	0	0	17	1,000
Designers										
Hispanic	100	67	83	50	100	100	50	0	550	12,500
White	1,067	1,133	1,017	1,500	1,650	1,500	1,633	150	9,650	15,328
Black	33	33	67	100	50	50	33	0	367	12,500
Other	33	0	50	100	83	217	117	0	600	20,769
Subtotal	1,233	1,233	1,217	1,750	1,883	1,867	1,833	150	11,167	15,398

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Construction

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	0	0	0	0	0	0	33	2,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	17	0	0	0	0	0	0	33	2,000
Painters, Sculptors Etc.										
Hispanic	0	0	0	17	0	17	0	0	33	15,000
White	117	133	133	167	167	33	17	0	767	10,000
Black	0	0	0	17	17	0	0	0	33	15,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	117	133	133	200	183	50	17	0	833	10,833
Photographers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	33	0	100	17	0	0	0	150	12,083
Black	17	0	17	17	0	0	0	0	50	8,000
Other	0	0	0	0	0	0	17	0	17	37,500
Subtotal	17	33	17	117	17	0	17	0	217	11,786
Artists NEC										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	33	0	17	33	17	0	0	0	100	10,000
Black	17	0	0	0	0	0	0	0	17	1,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	50	0	17	33	17	0	0	0	117	8,000
All Artists										
Hispanic	117	83	100	100	133	167	83	0	783	14,583
White	1,483	1,567	1,467	2,283	2,650	2,267	2,917	333	14,967	16,289
Black	83	50	83	167	67	67	50	0	567	12,000
Other	83	17	50	117	133	267	250	0	917	21,094
Subtotal	1,767	1,717	1,700	2,667	2,983	2,767	3,300	333	17,233	16,285

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Manufacturing

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	17	17	33	17	0	83	21,250
White	0	83	67	167	100	100	333	50	900	21,667
Black	17	17	17	17	0	0	0	0	67	6,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	100	83	200	117	133	350	50	1,050	20,313
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	67	0	17	33	0	0	0	133	5,000
Black	0	0	0	0	0	0	17	0	17	37,500
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	67	0	17	33	0	17	0	150	5,500
Architects										
Hispanic	33	0	17	0	0	17	0	0	67	2,000
White	67	17	83	200	267	333	600	17	1,583	22,375
Black	33	33	0	33	17	0	17	0	133	6,000
Other	0	0	17	33	0	0	0	0	50	11,250
Subtotal	133	50	117	267	283	350	617	17	1,833	20,952
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	33	0	0	0	0	0	0	0	33	1,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	33	0	0	0	0	0	0	0	33	1,000
Authors										
Hispanic	0	17	0	33	0	0	50	17	117	29,167
White	550	650	467	667	483	367	583	100	3,867	12,000
Black	17	17	0	67	33	0	17	0	150	13,125
Other	0	33	0	0	0	0	0	0	33	4,000
Subtotal	567	717	467	767	517	367	650	117	4,167	12,174
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	33	17	33	0	0	0	0	100	6,000
Black	0	0	17	0	0	0	0	0	17	8,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	33	33	33	0	0	0	0	117	7,000
Designers										
Hispanic	433	600	883	850	650	383	367	17	4,183	11,029
White	4,250	6,550	7,550	11,950	14,400	12,567	14,983	917	73,167	17,182
Black	300	517	450	467	400	350	217	0	2,700	10,893
Other	300	283	217	567	600	383	367	33	2,750	15,069
Subtotal	5,283	7,950	9,100	13,833	16,050	13,683	15,933	967	82,800	16,630

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Manufacturing

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	0	0	67	0	0	0	0	0	67	8,000
White	300	283	300	283	33	150	67	33	1,450	7,889
Black	67	67	0	67	0	17	0	17	233	5,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	367	350	367	350	33	167	67	50	1,750	7,727
Painters, Sculptors Etc.										
Hispanic	150	183	267	400	150	183	17	0	1,350	10,938
White	3,100	5,683	6,583	8,533	5,067	2,867	2,283	117	34,233	11,025
Black	217	267	167	250	233	133	17	0	1,283	9,800
Other	67	167	233	333	150	117	100	17	1,183	11,875
Subtotal	3,533	6,300	7,250	9,517	5,600	3,300	2,417	133	38,050	11,020
Photographers										
Hispanic	33	67	67	67	50	50	33	33	400	12,500
White	1,250	1,583	2,083	2,933	2,750	1,900	1,600	100	14,200	13,722
Black	117	83	133	133	83	33	50	0	633	9,500
Other	33	83	33	33	33	33	0	0	250	7,000
Subtotal	1,433	1,817	2,317	3,167	2,917	2,017	1,683	133	15,483	13,434
Artists NEC										
Hispanic	0	83	67	0	0	0	0	0	150	5,600
White	317	483	517	417	333	233	233	33	2,567	9,742
Black	50	17	17	0	0	0	0	0	83	1,667
Other	0	0	17	17	0	0	0	0	33	10,000
Subtotal	367	583	617	433	333	233	233	33	2,833	9,027
All Artists										
Hispanic	650	950	1,367	1,367	867	667	483	67	6,417	10,884
White	9,900	15,433	17,667	25,200	23,467	18,517	20,683	1,367	132,233	14,587
Black	817	1,017	800	1,033	767	533	333	17	5,317	10,121
Other	400	567	517	983	783	533	467	50	4,300	13,390
Subtotal	11,767	17,967	20,350	28,583	25,883	20,250	21,967	1,500	148,267	14,207

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Transportation, Communications and Other Public Utilities

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	100	50	300	100	83	33	0	667	13,056
White	1,150	1,933	2,600	4,017	2,833	1,983	3,583	850	18,950	14,720
Black	83	150	333	350	317	133	333	33	1,733	14,286
Other	67	67	17	17	67	17	0	0	250	5,500
Subtotal	1,300	2,250	3,000	4,683	3,317	2,217	3,950	883	21,600	14,537
Announcers										
Hispanic	317	267	400	417	133	117	83	0	1,733	8,833
White	4,717	7,617	7,250	6,533	3,033	1,533	2,667	1,067	34,417	8,690
Black	383	583	500	433	283	83	183	50	2,500	8,267
Other	67	100	133	100	33	50	33	0	517	8,750
Subtotal	5,483	8,567	8,283	7,483	3,483	1,783	2,967	1,117	39,167	8,672
Architects										
Hispanic	0	17	17	0	17	33	0	17	100	20,000
White	33	17	33	50	100	267	367	17	883	23,906
Black	0	17	0	0	0	67	0	0	83	21,875
Other	0	17	0	0	17	0	33	0	67	20,000
Subtotal	33	67	50	50	133	367	400	33	1,133	23,182
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	17	0	0	0	0	0	0	17	4,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	17	0	0	0	0	0	0	17	4,000
Authors										
Hispanic	17	0	0	0	17	17	17	0	67	20,000
White	83	133	183	250	133	150	233	50	1,217	14,167
Black	17	0	33	0	17	0	0	0	67	8,000
Other	17	0	0	0	17	0	0	0	33	2,000
Subtotal	133	133	217	250	183	167	250	50	1,383	14,167
Dancers										
Hispanic	0	17	0	0	0	0	0	0	17	4,000
White	17	17	17	0	0	0	0	0	50	4,000
Black	17	0	0	0	0	0	0	0	17	1,000
Other	0	17	0	0	0	0	0	0	17	4,000
Subtotal	33	50	17	0	0	0	0	0	100	3,333
Designers										
Hispanic	17	0	17	67	83	50	83	0	317	18,500
White	167	300	333	767	1,283	1,333	1,583	67	5,833	20,250
Black	33	50	17	50	100	83	100	0	433	18,333
Other	0	17	17	33	67	67	83	0	283	20,625
Subtotal	217	367	383	917	1,533	1,533	1,850	67	6,867	20,054

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Transportation, Communications and Other Public Utilities

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	17	0	0	0	0	0	0	0	17	1,000
White	150	200	150	250	83	33	17	50	933	9,111
Black	17	17	0	17	0	0	17	0	67	6,000
Other	0	17	17	33	0	17	0	0	83	11,250
Subtotal	183	233	167	300	83	50	33	50	1,100	9,200
Painters, Sculptors Etc.										
Hispanic	17	0	0	17	17	17	0	0	67	15,000
White	100	317	233	583	317	333	233	0	2,117	13,500
Black	0	83	0	17	50	17	0	0	167	6,000
Other	33	0	0	17	50	0	17	0	117	15,833
Subtotal	150	400	233	633	433	367	250	0	2,467	13,553
Photographers										
Hispanic	67	50	133	33	33	50	50	0	417	8,750
White	617	1,000	967	1,250	917	583	1,083	67	6,483	12,633
Black	83	167	317	200	83	100	50	0	1,000	9,158
Other	0	17	0	0	100	0	0	0	117	17,083
Subtotal	767	1,233	1,417	1,483	1,133	733	1,183	67	8,017	11,994
Artists NEC										
Hispanic	0	17	0	0	0	33	0	0	50	21,250
White	83	83	117	150	133	133	83	33	817	14,167
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	17	0	0	0	0	17	12,500
Subtotal	83	100	117	167	133	167	83	33	883	14,250
All Artists										
Hispanic	450	467	617	833	400	400	267	17	3,450	11,150
White	7,117	11,633	11,883	13,850	8,833	6,350	9,850	2,200	71,717	11,886
Black	633	1,067	1,200	1,067	850	483	683	83	6,067	10,625
Other	183	250	183	217	350	150	167	0	1,500	13,077
Subtotal	8,383	13,417	13,883	15,967	10,433	7,383	10,967	2,300	82,733	11,780

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Wholesale Trade

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	0	33	17	0	17	50	0	133	15,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	0	33	17	0	17	50	0	133	15,000
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	17	0	0	0	0	0	0	17	4,000
Black	33	0	0	0	0	0	0	0	33	1,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	33	17	0	0	0	0	0	0	50	1,500
Architects										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	33	50	17	100	100	0	333	21,667
Black	0	0	0	0	0	0	17	0	17	37,500
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	17	33	50	17	100	117	0	350	22,083
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Authors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	17	33	0	50	31,250
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	17	33	0	50	31,250
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Designers										
Hispanic	167	233	250	133	33	50	0	17	883	6,667
White	1,367	1,633	1,533	2,000	1,167	767	1,000	217	9,683	10,771
Black	100	100	100	83	33	0	17	0	433	6,667
Other	33	50	33	50	67	17	33	0	283	12,500
Subtotal	1,667	2,017	1,917	2,267	1,300	833	1,050	233	11,283	10,092

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Wholesale Trade

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	50	17	17	0	17	33	0	150	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	50	17	17	0	17	33	0	150	8,000
Painters, Sculptors Etc.										
Hispanic	0	17	0	33	33	0	0	0	83	13,750
White	217	517	483	417	233	50	67	17	2,000	8,207
Black	0	17	0	0	0	0	0	0	17	4,000
Other	17	17	67	33	17	0	0	0	150	8,500
Subtotal	233	567	550	483	283	50	67	17	2,250	8,364
Photographers										
Hispanic	0	0	0	0	0	17	0	0	17	22,500
White	17	83	50	50	17	17	17	0	250	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	17	0	0	0	0	0	0	0	17	1,000
Subtotal	33	83	50	50	17	33	17	0	283	8,000
Artists NEC										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	50	33	100	50	17	17	0	17	283	8,333
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	50	33	100	50	17	17	0	17	283	8,333
All Artists										
Hispanic	167	250	250	167	67	67	0	17	983	7,200
White	1,700	2,350	2,250	2,600	1,450	1,000	1,300	250	12,900	10,288
Black	133	117	100	83	33	0	33	0	500	6,000
Other	67	67	100	83	83	17	33	0	450	9,667
Subtotal	2,067	2,783	2,700	2,933	1,633	1,083	1,367	267	14,833	9,802

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Retail Trade

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	67	150	117	150	33	17	17	0	550	8,000
Black	0	17	0	0	0	0	0	0	17	4,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	67	167	117	150	33	17	17	0	567	7,714
Announcers										
Hispanic	100	33	17	0	0	0	0	0	150	1,500
White	333	600	433	183	100	67	33	17	1,767	5,667
Black	117	200	167	17	67	0	0	0	567	5,333
Other	17	0	0	0	0	0	0	0	17	1,000
Subtotal	567	833	617	200	167	67	33	17	2,500	5,280
Architects										
Hispanic	0	0	33	0	33	0	33	17	117	18,750
White	50	83	117	183	300	267	483	67	1,550	20,781
Black	0	33	0	33	17	17	0	0	100	12,500
Other	0	17	0	0	0	17	0	0	33	6,000
Subtotal	50	133	150	217	350	300	517	83	1,800	20,000
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	17	0	0	0	0	0	0	17	4,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	17	0	0	0	0	0	0	17	4,000
Authors										
Hispanic	0	0	17	0	0	17	0	0	33	10,000
White	50	67	17	33	33	33	17	0	250	8,000
Black	0	0	17	0	0	0	0	0	17	8,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	50	67	50	33	33	50	17	0	300	8,667
Dancers										
Hispanic	17	33	33	17	0	0	0	0	100	6,000
White	650	600	567	233	83	67	33	0	2,233	5,111
Black	100	67	50	33	17	0	0	0	267	4,000
Other	17	17	33	0	0	0	0	0	67	6,000
Subtotal	783	717	683	283	100	67	33	0	2,667	5,070
Designers										
Hispanic	917	1,067	933	633	217	117	83	50	4,017	6,107
White	23,333	33,717	25,850	16,767	7,850	4,333	4,267	800	116,917	6,218
Black	783	800	1,250	633	183	83	83	0	3,817	7,040
Other	350	333	417	250	100	117	67	0	1,633	7,280
Subtotal	25,383	35,917	28,450	18,283	8,350	4,650	4,500	850	126,383	6,266

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Retail Trade

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	283	417	317	100	83	50	0	0	1,250	5,280
White	1,750	3,133	2,283	1,833	783	300	250	50	10,383	6,540
Black	233	283	167	250	0	33	17	0	983	5,647
Other	67	150	50	83	17	17	17	0	400	5,556
Subtotal	2,333	3,983	2,817	2,267	883	400	283	50	13,017	6,272
Painters, Sculptors Etc.										
Hispanic	50	17	50	117	17	17	0	0	267	10,714
White	1,283	1,533	1,350	1,733	717	167	50	17	6,850	7,802
Black	67	100	100	17	50	0	0	0	333	6,000
Other	67	83	83	67	17	17	17	0	350	7,200
Subtotal	1,467	1,733	1,583	1,933	800	200	67	17	7,800	7,768
Photographers										
Hispanic	50	0	17	0	0	0	33	0	100	2,000
White	450	417	267	533	150	50	100	17	1,983	7,875
Black	17	50	17	67	0	0	0	0	150	8,000
Other	17	0	33	0	33	0	0	17	100	10,000
Subtotal	533	467	333	600	183	50	133	33	2,333	8,000
Artists NEC										
Hispanic	100	67	33	17	33	67	0	0	317	5,500
White	833	1,067	1,133	633	417	200	150	33	4,467	7,176
Black	33	33	33	50	17	17	17	0	200	10,000
Other	117	67	17	17	17	0	17	0	250	2,500
Subtotal	1,083	1,233	1,217	717	483	283	183	33	5,233	6,986
All Artists										
Hispanic	1,517	1,633	1,450	883	383	267	150	67	6,350	6,069
White	28,800	41,383	32,133	22,283	10,467	5,500	5,400	1,000	146,967	6,411
Black	1,350	1,583	1,800	1,100	350	150	117	0	6,450	6,648
Other	650	667	633	417	183	167	117	17	2,850	6,684
Subtotal	32,317	45,267	36,017	24,683	11,383	6,083	5,783	1,083	162,617	6,414

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Finance, Insurance, and *Real Estate*

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	17	67	17	17	17	50	0	183	12,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	17	67	17	17	17	50	0	183	12,500
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Architects										
Hispanic	0	67	50	0	0	50	50	17	233	10,000
White	117	133	200	400	450	467	683	183	2,633	20,179
Black	0	17	50	50	50	0	0	0	167	11,667
Other	0	0	17	33	67	17	0	0	133	16,250
Subtotal	117	217	317	483	567	533	733	200	3,167	18,971
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Authors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	17	50	67	17	17	67	17	250	14,375
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	17	50	67	17	17	67	17	250	14,375
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0	0
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	0	0	0	0	0
Designers										
Hispanic	17	0	17	0	33	0	17	0	83	16,250
White	167	183	317	600	383	450	283	67	2,450	14,653
Black	0	17	17	33	33	17	0	0	117	13,750
Other	0	0	33	33	0	50	0	0	117	13,750
Subtotal	183	200	383	667	450	517	300	67	2,767	14,625

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Finance, Insurance, and Real Estate

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	33	33	17	0	0	0	0	100	6,000
Black	0	0	0	17	0	0	0	0	17	12,500
Other	0	0	17	0	0	0	0	0	17	8,000
Subtotal	17	33	50	33	0	0	0	0	133	7,333
Painters, Sculptors Etc.										
Hispanic	0	17	0	17	33	0	0	0	67	15,000
White	67	183	233	317	167	83	50	0	1,100	11,053
Black	0	0	33	50	0	17	0	0	100	11,667
Other	17	17	0	0	0	0	0	0	33	2,000
Subtotal	83	217	267	383	200	100	50	0	1,300	11,087
Photographers										
Hispanic	0	0	17	17	0	0	0	0	33	10,000
White	183	183	133	150	33	67	33	0	783	6,750
Black	0	17	0	0	0	0	0	0	17	4,000
Other	0	0	0	17	0	0	0	0	17	12,500
Subtotal	183	200	150	183	33	67	33	0	850	7,111
Artists NEC										
Hispanic	0	0	0	0	17	0	0	0	17	17,500
White	50	0	67	67	33	17	50	0	283	11,875
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	50	0	67	67	50	17	50	0	300	12,500
All Artists										
Hispanic	17	83	83	33	83	50	67	17	433	15,000
White	600	750	1,100	1,633	1,100	1,117	1,217	267	7,783	14,413
Black	0	50	100	150	83	33	0	0	417	11,944
Other	17	17	67	83	67	67	0	0	317	13,500
Subtotal	633	900	1,350	1,900	1,333	1,267	1,283	283	8,950	14,189

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Business and Repair Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	17	0	0	0	0	17	0	0	33	2,000
White	200	250	133	467	183	133	583	200	2,150	15,682
Black	0	0	0	17	0	17	33	17	83	31,250
Other	17	0	0	17	0	0	17	0	50	12,500
Subtotal	233	250	133	500	183	167	633	217	2,317	16,136
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	33	50	17	0	33	67	233	15,000
Black	0	0	17	0	0	0	0	0	17	8,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	17	50	50	17	0	33	67	250	14,167
Architects										
Hispanic	0	0	0	33	0	0	0	17	50	13,750
White	0	50	50	67	133	117	233	0	650	21,071
Black	0	33	0	0	17	0	0	0	50	5,000
Other	0	0	0	0	17	0	17	0	33	20,000
Subtotal	0	83	50	100	167	117	250	17	783	19,750
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	0	17	17	0	0	0	0	50	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	0	17	17	0	0	0	0	50	8,000
Authors										
Hispanic	17	0	0	0	0	0	17	33	67	50,000
White	200	150	133	283	200	150	267	67	1,450	14,265
Black	0	0	0	0	0	17	0	0	17	22,500
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	217	150	133	283	200	167	283	100	1,533	14,706
Dancers										
Hispanic	0	17	0	0	0	0	0	0	17	4,000
White	0	0	17	0	0	0	0	0	17	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	17	17	0	0	0	0	0	33	6,000
Designers										
Hispanic	117	400	283	317	167	117	117	17	1,533	9,529
White	5,850	8,417	6,350	9,000	6,300	4,950	7,483	1,583	49,933	12,417
Black	200	267	167	283	167	33	83	33	1,233	9,600
Other	117	183	117	283	217	117	250	17	1,300	14,118
Subtotal	6,283	9,267	6,917	9,883	6,850	5,217	7,933	1,650	54,000	12,293

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Business and Repair Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	17	33	33	0	17	0	0	17	117	7,000
White	283	233	283	267	83	50	67	117	1,383	8,471
Black	33	150	33	0	50	0	50	67	383	7,000
Other	0	33	0	17	0	0	0	0	50	5,000
Subtotal	333	450	350	283	150	50	117	200	1,933	8,095
Painters, Sculptors Etc.										
Hispanic	150	300	100	217	233	83	117	0	1,200	11,154
White	4,700	5,500	6,100	6,367	3,667	2,317	2,950	850	32,450	9,951
Black	133	150	117	150	117	50	50	17	783	9,714
Other	33	167	150	250	150	83	100	17	950	12,500
Subtotal	5,017	6,117	6,467	6,983	4,167	2,533	3,217	883	35,383	10,066
Photographers										
Hispanic	83	200	217	183	50	33	33	0	800	8,154
White	3,017	3,600	3,283	3,767	2,533	1,583	1,467	450	19,700	9,939
Black	183	67	83	117	83	17	50	0	600	8,400
Other	50	83	83	117	100	0	50	0	483	11,071
Subtotal	3,333	3,950	3,667	4,183	2,767	1,633	1,600	450	21,583	9,827
Artists NEC										
Hispanic	33	0	0	0	17	0	17	17	83	17,500
White	450	483	450	417	200	150	150	33	2,333	8,074
Black	50	17	0	33	0	0	0	0	100	2,000
Other	17	33	17	17	0	0	17	0	100	6,000
Subtotal	550	533	467	467	217	150	183	50	2,617	7,929
All Artists										
Hispanic	433	950	633	750	483	250	300	100	3,900	9,579
White	14,733	18,700	16,850	20,700	13,317	9,450	13,233	3,367	110,350	11,182
Black	600	683	417	600	433	133	267	133	3,267	9,360
Other	233	500	367	700	483	200	450	33	2,967	12,738
Subtotal	16,000	20,833	18,267	22,750	14,717	10,033	14,250	3,633	120,483	11,130

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Personal Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	17	0	0	0	0	0	17	8,000
White	0	67	17	17	17	0	17	0	133	6,000
Black	0	0	0	17	0	0	0	0	17	12,500
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	67	33	33	17	0	17	0	167	8,000
Announcers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	33	33	50	67	0	17	17	0	217	9,333
Black	33	17	0	0	0	0	0	0	50	1,500
Other	0	0	17	0	0	0	0	0	17	8,000
Subtotal	67	50	67	67	0	17	17	0	283	7,500
Architects										
Hispanic	0	17	0	0	0	0	0	0	17	4,000
White	0	33	0	33	17	0	17	0	100	12,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	50	0	33	17	0	17	0	117	11,250
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	17	0	0	0	0	0	17	8,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	17	0	0	0	0	0	17	8,000
Authors										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	0	33	0	33	0	0	0	83	9,000
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	17	0	33	0	33	0	0	0	83	9,000
Dancers										
Hispanic	0	0	50	0	0	0	0	0	50	8,000
White	17	83	50	67	133	50	0	0	400	13,750
Black	0	0	0	0	0	17	0	0	17	22,500
Other	17	17	0	0	0	0	0	0	33	2,000
Subtotal	33	100	100	67	133	67	0	0	500	11,250
Designers										
Hispanic	0	0	17	17	0	0	0	0	33	10,000
White	167	250	183	200	117	50	50	0	1,017	8,000
Black	17	0	0	0	0	0	17	0	33	2,000
Other	17	0	0	17	0	0	0	0	33	2,000
Subtotal	200	250	200	233	117	50	67	0	1,117	8,167

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Personal Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	50	67	100	17	17	50	33	0	333	8,000
White	383	1,017	350	483	317	117	233	33	2,933	6,762
Black	50	67	17	33	17	0	0	0	183	4,500
Other	33	17	33	17	17	17	0	0	133	8,000
Subtotal	517	1,167	500	550	367	183	267	33	3,583	6,867
Painters, Sculptors Etc.										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	150	200	233	50	50	0	0	17	700	6,000
Black	0	17	0	0	0	17	0	0	33	6,000
Other	0	17	17	0	0	0	0	0	33	6,000
Subtotal	150	233	250	50	50	17	0	17	767	6,000
Photographers										
Hispanic	200	417	233	200	133	67	33	33	1,317	6,714
White	5,550	6,083	4,767	5,267	3,100	1,500	1,750	367	28,383	8,147
Black	300	333	350	283	133	17	50	33	1,500	7,333
Other	100	133	100	167	17	33	50	17	617	9,000
Subtotal	6,150	6,967	5,450	5,917	3,383	1,617	1,883	450	31,817	8,049
Artists NEC										
Hispanic	33	0	17	33	0	0	50	17	150	13,750
White	1,033	1,383	400	383	200	117	100	0	3,617	4,241
Black	0	50	17	0	17	0	0	0	83	5,333
Other	17	33	33	0	33	0	0	0	117	7,000
Subtotal	1,083	1,467	467	417	250	117	150	17	3,967	4,455
All Artists										
Hispanic	283	500	433	267	150	117	117	50	1,917	7,615
White	7,350	9,150	6,100	6,567	3,983	1,850	2,183	417	37,600	7,508
Black	400	483	383	333	167	50	67	33	1,917	6,783
Other	183	217	200	200	67	50	50	17	983	7,833
Subtotal	8,217	10,350	7,117	7,367	4,367	2,067	2,417	517	42,417	7,485

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Entertainment and Recreation Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	267	217	217	167	67	67	83	83	1,167	7,846
White	4,050	6,683	5,167	4,667	3,500	2,183	4,383	3,400	34,033	11,196
Black	450	400	267	333	133	183	100	33	1,900	7,500
Other	117	167	150	133	100	50	50	33	800	9,111
Subtotal	4,883	7,467	5,800	5,300	3,800	2,483	4,617	3,550	37,900	10,755
Announcers										
Hispanic	67	17	17	17	0	0	0	0	117	1,750
White	483	533	250	100	133	17	33	17	1,567	4,250
Black	50	117	0	67	0	0	17	0	250	4,571
Other	17	0	0	0	0	0	0	0	17	1,000
Subtotal	617	667	267	183	133	17	50	17	1,950	4,150
Architects										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	50	50	0	33	33	17	0	183	9,333
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	50	50	0	33	33	17	0	183	9,333
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	33	0	67	0	0	0	17	0	117	7,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	33	0	67	0	0	0	17	0	117	7,500
Authors										
Hispanic	0	17	17	0	0	0	0	0	33	6,000
White	200	267	250	33	200	67	217	350	1,583	16,042
Black	0	17	17	0	33	0	0	0	67	10,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	200	300	283	33	233	67	217	350	1,683	15,536
Dancers										
Hispanic	67	217	200	17	17	0	17	0	533	5,692
White	1,733	2,267	1,283	967	617	150	217	117	7,350	5,426
Black	133	200	133	117	17	0	33	17	650	5,833
Other	167	250	83	33	0	17	0	0	550	3,733
Subtotal	2,100	2,933	1,700	1,133	650	167	267	133	9,083	5,330
Designers										
Hispanic	50	50	33	83	50	33	17	0	317	11,500
White	533	650	900	1,033	633	350	550	233	4,883	11,734
Black	83	67	50	50	33	0	0	0	283	5,500
Other	0	0	17	17	33	33	0	0	100	17,500
Subtotal	667	767	1,000	1,183	750	417	567	233	5,583	11,514

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Entertainment and Recreation Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	1,100	1,217	733	433	300	83	67	33	3,967	4,904
White	13,050	19,833	13,133	10,050	4,783	2,800	4,317	1,200	69,167	6,518
Black	1,117	1,333	1,067	683	383	333	200	133	5,250	6,656
Other	333	433	500	267	200	50	83	17	1,883	7,400
Subtotal	15,600	22,817	15,433	11,433	5,667	3,267	4,667	1,383	80,267	6,445
Painters, Sculptors Etc.										
Hispanic	50	17	50	17	67	17	33	0	250	12,500
White	217	400	367	533	283	333	150	33	2,317	11,641
Black	0	67	33	17	17	0	0	0	133	6,000
Other	0	17	17	33	17	0	17	0	100	12,500
Subtotal	267	500	467	600	383	350	200	33	2,800	11,389
Photographers										
Hispanic	33	33	33	50	0	33	17	33	233	11,667
White	450	633	467	400	233	200	633	133	3,150	10,313
Black	33	50	17	0	0	17	0	0	117	4,000
Other	0	17	33	17	17	0	0	0	83	9,000
Subtotal	517	733	550	467	250	250	650	167	3,583	9,939
Artists NEC										
Hispanic	150	333	333	167	117	100	83	17	1,300	8,000
White	3,733	4,517	3,617	3,033	2,017	1,050	1,500	400	19,867	7,862
Black	367	233	133	167	17	50	50	50	1,067	4,857
Other	83	100	100	83	33	33	17	17	467	8,000
Subtotal	4,333	5,183	4,183	3,450	2,183	1,233	1,650	483	22,700	7,753
All Artists										
Hispanic	1,783	2,117	1,533	950	617	333	317	167	7,917	6,143
White	24,483	35,833	25,550	20,817	12,433	7,183	12,033	5,883	144,217	7,846
Black	2,233	2,483	1,717	1,433	633	583	400	233	9,717	6,330
Other	717	983	900	583	400	183	167	67	4,000	7,333
Subtotal	29,217	41,417	29,800	23,783	14,083	8,283	12,917	6,350	165,850	7,650

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Professional and Related Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	67	0	0	0	0	0	0	0	67	1,000
White	467	417	450	417	400	233	150	50	2,583	9,630
Black	50	67	17	67	17	0	0	0	217	5,500
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	583	483	467	483	417	233	150	50	2,867	9,143
Announcers										
Hispanic	0	17	17	17	0	0	0	0	50	8,000
White	200	167	117	117	33	33	0	17	683	5,400
Black	50	33	0	17	0	17	0	0	117	3,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	250	217	133	150	33	50	0	17	850	5,231
Architects										
Hispanic	117	117	167	350	550	717	417	117	2,550	19,773
White	2,283	3,650	4,450	8,350	12,050	10,600	17,067	5,917	64,367	20,660
Black	67	83	200	150	200	133	350	17	1,200	17,500
Other	83	67	183	433	683	617	800	83	2,950	20,203
Subtotal	2,550	3,917	5,000	9,283	13,483	12,067	18,633	6,133	71,067	20,539
Art, Drama & Music Teachers										
Hispanic	83	83	67	100	17	50	50	0	450	9,500
White	3,467	5,033	3,300	3,833	4,383	3,367	2,933	67	26,383	11,815
Black	233	267	167	233	233	217	200	0	1,550	12,321
Other	150	150	67	17	83	0	17	0	483	4,444
Subtotal	3,933	5,533	3,600	4,183	4,717	3,633	3,200	67	28,867	11,633
Authors										
Hispanic	167	83	17	83	0	67	133	17	567	11,000
White	10,200	7,833	4,033	3,750	2,317	1,750	2,850	1,150	33,883	5,443
Black	200	167	100	183	100	17	100	0	867	8,667
Other	167	100	50	83	50	33	17	0	500	5,333
Subtotal	10,733	8,183	4,200	4,100	2,467	1,867	3,100	1,167	35,817	5,507
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	100	117	50	17	17	33	50	0	383	5,143
Black	17	17	0	0	0	0	0	0	33	2,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	117	133	50	17	17	33	50	0	417	4,750
Designers										
Hispanic	50	50	83	200	250	167	100	17	917	16,500
White	2,183	3,083	2,567	4,450	5,067	3,700	4,350	500	25,900	15,658
Black	83	83	150	67	183	100	50	33	750	14,375
Other	117	133	167	167	267	317	267	0	1,433	17,500
Subtotal	2,433	3,350	2,967	4,883	5,767	4,283	4,767	550	29,000	15,751

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Professional and Related Services

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	200	150	17	33	0	0	17	0	417	2,222
White	12,567	10,750	3,567	3,333	1,667	733	800	233	33,650	3,584
Black	717	200	167	100	50	17	50	0	1,300	1,814
Other	100	100	0	17	17	17	0	0	250	3,000
Subtotal	13,583	11,200	3,750	3,483	1,733	767	867	233	35,617	3,509
Painters, Sculptors Etc.										
Hispanic	350	483	317	283	167	100	117	17	1,833	7,053
White	15,483	13,000	7,400	6,250	3,250	1,933	2,350	767	50,433	4,995
Black	517	250	333	250	117	33	50	17	1,567	6,200
Other	383	450	233	150	133	50	100	67	1,567	5,556
Subtotal	16,733	14,183	8,283	6,933	3,667	2,117	2,617	867	55,400	5,093
Photographers										
Hispanic	133	17	17	17	50	17	0	0	250	1,875
White	1,033	1,250	1,150	1,600	733	250	183	33	6,233	8,899
Black	100	100	67	117	67	17	0	0	467	8,000
Other	33	33	50	67	17	33	0	0	233	10,000
Subtotal	1,300	1,400	1,283	1,800	867	317	183	33	7,183	8,779
Artists NEC										
Hispanic	50	50	17	33	17	17	0	0	183	5,333
White	1,250	1,550	767	800	633	317	617	183	6,117	7,348
Black	217	83	50	67	50	17	50	17	550	4,800
Other	17	33	83	17	0	0	0	0	150	7,200
Subtotal	1,533	1,717	917	917	700	350	667	200	7,000	7,091
All Artists										
Hispanic	1,217	1,050	717	1,117	1,050	1,133	833	167	7,283	12,948
White	49,233	46,850	27,850	32,917	30,550	22,950	31,350	8,917	250,617	10,209
Black	2,250	1,350	1,250	1,250	1,017	567	850	83	8,617	8,267
Other	1,050	1,067	833	950	1,250	1,067	1,200	150	7,567	14,386
Subtotal	53,750	50,317	30,650	36,233	33,867	25,717	34,233	9,317	274,083	10,321

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Public Administration

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Actors & Directors										
Hispanic	0	0	0	17	0	0	0	17	33	15,000
White	67	117	83	67	117	100	317	50	917	20,417
Black	17	0	0	0	0	33	0	0	50	21,250
Other	33	0	17	0	0	0	17	0	67	2,000
Subtotal	117	117	100	83	117	133	333	67	1,067	20,000
Announcers										
Hispanic	0	0	0	17	0	0	0	0	17	12,500
White	67	0	33	0	17	33	17	0	167	8,000
Black	0	0	17	0	0	0	0	0	17	8,000
Other	17	0	0	0	0	0	0	0	17	1,000
Subtotal	83	0	50	17	17	33	17	0	217	8,000
Architects										
Hispanic	17	0	17	33	67	50	50	0	233	18,750
White	117	83	333	583	833	1,000	1,533	0	4,483	21,458
Black	67	0	0	50	0	17	50	0	183	12,500
Other	0	0	33	33	67	50	50	0	233	18,750
Subtotal	200	83	383	700	967	1,117	1,683	0	5,133	21,045
Art, Drama & Music Teachers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	17	0	0	17	22,500
Black	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	0	0	0	0	0	17	0	0	17	22,500
Authors										
Hispanic	17	0	0	0	0	17	0	0	33	2,000
White	50	67	50	133	83	83	233	17	717	18,500
Black	0	33	0	17	33	17	0	0	100	15,000
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	67	100	50	150	117	117	233	17	850	17,500
Dancers										
Hispanic	0	0	0	0	0	0	0	0	0	0
White	17	17	17	0	0	0	0	0	50	4,000
Black	17	0	0	0	0	0	33	0	50	31,250
Other	0	0	0	0	0	0	0	0	0	0
Subtotal	33	17	17	0	0	0	33	0	100	6,000
Designers										
Hispanic	17	0	17	0	50	17	0	0	100	16,667
White	250	217	200	517	733	467	650	0	3,033	17,273
Black	33	17	17	0	67	33	33	0	200	17,500
Other	0	0	17	0	50	17	0	0	83	17,500
Subtotal	300	233	250	517	900	533	683	0	3,417	17,269

ETHNIC DISTRIBUTION OF EARNINGS BY ARTIST OCCUPATION FOR Public Administration

	Persons by Earnings Category									
	Less than $2,000	$ 2,000 - $ 5,999	$ 6,000 - $ 9,999	$10,000 - $14,999	$15,000 - $19,999	$20,000 - $24,999	$25,000 - $49,999	$50,000 - more	All Earnings	Median Earnings
Musicians & Composers										
Hispanic	17	0	17	0	0	0	17	0	50	8,000
White	183	100	117	117	50	17	0	0	583	6,286
Black	117	0	17	0	0	17	0	0	150	1,286
Other	33	0	0	33	0	0	0	0	67	2,000
Subtotal	350	100	150	150	50	33	17	0	850	5,000
Painters, Sculptors Etc.										
Hispanic	33	33	0	50	67	17	0	0	200	13,333
White	383	400	417	850	750	400	167	17	3,383	12,892
Black	100	67	17	100	83	17	33	0	417	11,250
Other	17	33	17	17	17	33	0	0	133	10,000
Subtotal	533	533	450	1,017	917	467	200	17	4,133	12,705
Photographers										
Hispanic	0	0	17	17	0	33	33	0	100	22,500
White	250	200	300	1,017	567	583	267	17	3,200	14,180
Black	83	67	83	117	83	33	0	0	467	10,000
Other	0	0	0	17	17	17	33	0	83	22,500
Subtotal	333	267	400	1,167	667	667	333	17	3,850	13,964
Artists NEC										
Hispanic	0	33	17	0	0	0	0	0	50	5,000
White	117	233	33	100	83	83	83	0	733	8,000
Black	33	0	50	17	17	0	0	17	133	8,667
Other	0	67	0	0	0	0	0	0	67	4,000
Subtotal	150	333	100	117	100	83	83	17	983	6,333
All Artists										
Hispanic	100	67	83	133	183	133	100	17	817	15,682
White	1,500	1,433	1,583	3,383	3,233	2,783	3,267	100	17,283	16,147
Black	467	183	200	300	283	167	150	17	1,767	10,556
Other	100	100	83	100	150	117	100	0	750	14,583
Subtotal	2,167	1,783	1,950	3,917	3,850	3,200	3,617	133	20,617	15,639